

# THE KIBITZER

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A NEWSLET

THE CONNECTICUT BRIDGE ASSOCIATION

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## Scott Loring Remembered

by Harold Feldheim

We have lost a close and loyal friend whose sensitivity, sense of fair play, and non-stop sense of humor pop up in my mind at the oddest moments.

Standing in lines, in the shower, at the bridge table, the memories are many and they make me smile.

Like the time Scott and I played a New York Regional about twenty five years ago. It was Scott's first regional but we were seeded highly and played the first round against a well-known expert pair. Scott and I had a vulnerable bidding misunderstanding and reached 4 spades doubled. Due to a miraculous lie of the cards it came rolling in, resulting in +790.

Between sessions Scott opined that he'd love to start with the same result in the evening. I offered him 50 to 1 odds; his dime to my 5 dollars that it wouldn't happen, and he, of course, accepted immediately. After I pointed out that as E-W we weren't going to be vulnerable, and that the bet was unfair to him, Scott replied that he was a man of his word and a bet was a bet.

The first board of the evening set, also against a well-known pair, was a competitive affair. They had high cards but we had distribution. Over their 3NT, Scott sacrificed in 4♥, getting resoundingly doubled by the opponents. I tabled a particularly useful hand, and it was soon obvious that the hand was cold. Scott went into a long think and began to indulge in some very risky plays; finesses that could cost the contract, ruffs that risked over ruffs and so on.

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### Editor's Note:

*Late this July, Scott Loring passed away. Scott was an active and valued member of the bridge world. He was a member of the Board of Directors of the Connecticut Bridge Association, a tournament coordinator and chair of sectional tournaments. He was past Unit President of the CBA and representative to the Executive Board of the New England District 5 Bridge Conference. He was editor of the Daily Bulletin at Regional tournaments. He was a director and teacher.*

*His devotion to bridge is legion, as noted in these reminiscences. This editor will miss the sound judgments and advice offered without bias or personal baggage. Scott could be trusted. And missed as well, those all too rare times when, after mangling a hand yet again, Scott, as opponent, would lean across the table and quietly suggest the way the hand might be played or defended with a far better result.*

*He made it simple without making you feel stupid. What's more, he made you feel that you could actually do it.*

*What a gift!*

by Bill Reich

When I met Scott, I was playing bridge several times a week and giving the game up about once a month. I used to figure that I would play those dates I already had and be done with it. It wasn't enough fun and hadn't been for awhile. But then I started playing with Scott and playing with Scott changed that.

For me, it is kind of ironic that Bob Hope and Scott died so closely in time with one another. I know that most of us remember the Road movies with Hope and Crosby. I am sure that no one else thought we were that funny except maybe some of our opponents. However, going to tournaments with Scott all these years has been a lot like one of those buddy films. There never was better company than Scott Loring.

We had great times in Cromwell, Manchester, Boston, Sturbridge, New York City, St. Louis, Philly, Baltimore, and all the community centers and Elks' halls in Connecticut where we hold sectionals. And fun is what I'm gonna remember. He always made it easier to meet people. I might forget to introduce myself, but Scott always made sure that our opponents were greeted, and no one left our table feeling that they had to deal with two grouches.

Scott and I could talk about a hundred subjects, from baseball to golf to dogs, and never tire, which is a good thing when you are going to New Hampshire in a car. And getting lost, which was another hobby of ours. Going to a tournament the same way twice just wasn't our style and we found some roads no one has heard of since.

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## Scott Loring Remembered

by Cindy Michael

I've known Scott for over 20 years. First, as an opponent, then as a partner. Although sometimes as partners, we were opponents. But, then, bridge is like that.

As we played in club games, regionals and nationals, I came to know him, warts and all. Through his drinking days, his relationships, his concern for his daughter, Dawn, his grandsons, and his mother as she declined.

His *raison d'être* throughout was bridge. CBA president, tournament chairman at sectionals and at Cromwell, directing, and always mastering the intricacies of the game.

On my key chain I have a medal. It is an award he received for winning the Mini-McKenney in 1994. He insisted I accept it. He said, "I won most of the points with you as a partner. I just played a lot more." That humility was typical. We shall miss him.



Bill, Cindy and Scott

*Harold Feldheim - continued from page 1*

Succeeding in thoroughly confusing the opponents, they mis-defended, and Scott scored two overtricks. Four spades doubled, not vulnerable, plus two overtricks is, you guessed it, +790. When I offered Scott his \$5 win, he, in typical Scott fashion, declined, pointing out, "Keep the bet - I'd much rather tell the story!"

I was in Long Beach when I received the news of the seriousness of Scott's illness. We spoke on the phone for a long time and he turned the tables on me one last time by consoling my grief. This was Scott. I will miss him.

*Bill Reich - continued from page 1*

Of course, Scott and I talked bridge but we managed to do it constructively and we had fun talking bridge and that is the tricky part. Scott took the game seriously but he never took himself too seriously. He had an ego but he didn't let it get in the way of analysis.

Nobody likes to lose because an opponent's error works out well but Scott could handle it; he didn't let it get to him. I don't think I ever heard him say, "we were fixed" in front of the opponents. Maybe I will learn to be that mature someday.

When an opponent made a good play, Scott was the first to offer congratulations; he knew that they were supposed to try to beat us and he appreciated good bridge. He would certainly have rather lost to a good play than to his error or my error because he understood that improving leads to winning, not the other way around.

When we talked about the people of the bridge community, Scott could be quite funny but he was always kind. Scott liked bridge players a lot better than I do. He liked bridge players enough to put his time and energy into bridge administration. Which, frankly, I always resented. In a supportive sort of way, I guess. Well, somebody had to do it and he figured it was his turn and I think that he was a good influence on the unit and the district.

He even taught me which was the unit and which was the district, although I forget now. He was involved in teaching bridge because he loved the game. He taught classes and he managed to teach some of the members of the bridge community outside the classroom setting. He could suggest that a bid or play was not optimum, only after he was asked, in such a tactful way that the player who had asked him actually listened. That's a very tough thing to do. I don't think that I am the only one playing bridge in Connecticut today who would not be playing or who would not be playing as much if it weren't for Scott.

We ought to name some event after him. Something challenging... more important, something fun.

by Rick Townsend

Almost all readers of this publication have been saddened by the sudden passing of Scott Loring, one of the most active fixtures on the Connecticut bridge scene in recent years. One of the mainstays of the former Thursday night game in North Branford with Bill Reich, Scott appeared a few times at a Tuesday or Friday game. The last time he played at one of my games was a STaC game when a player had to leave halfway through because his wife was taken ill.

As it was 8 tables set to play 6 rounds of 4 boards, we had no problem, simply changing the movement after the third round to playing 4 more rounds, skipping one of the four boards per set in each round; it just seemed fitting that the last time I should direct when Scott was present, would require some creativity with the movement.

Scott, more than anyone else, was an enthusiastic supporter of my Hallowe'en game, a yearly event of pre-set hands filled with extreme distributions, exotic plays, and such contracts as grand slams making only in a 4-2 fit. Players who attain the pre-ordained object of the hand are rewarded with candy. Occasionally, when I couldn't get the hands printed out, Scott did it himself, including his own results with my list of occasionally slightly optimistic objectives.

Endearingly, Scott could tell a story on himself as well as he could on anyone else, which leads me to select this hand from 1994, which Scott enjoyed as much as any of his successes. I think it is the most fitting way to memorialize him:

Dealer E, N-S vulnerable

**North**

♠ Q 8 7 5

♥ A 10

♦ 7 2

♣ J 10 9 4 3

**West**

♠ 2

♥ Q J 4 3

♦ K J 9 8 5 3

♣ 6 2

**East**

♠ K 9 3

♥ K 2

♦ A Q 10

♣ A K Q 7 5

**South**

♠ A J 10 6 4

♥ 9 8 7 6 5

♦ 6 4

♣ 8

# Scott Loring Remembered

Rick Townsend continued from page 2

OBJECT: N-S to set 3NT by East with a heart lead and ♠Q switch.

Now, I thought this hand would be relatively easy. East starts with 2NT or 2♣, 2♦, 2NT. West uses Stayman, and 3NT is reached. While I would not like to lead from the South hand at IMPs, at matchpoints the risk of surrendering a trick or two by leading spades seemed to make the selection of a safer high heart stand out. North, working out that South has led top of nothing, and knowing from Stayman that South has five or six spades, has an easy switch, choosing the queen in case East has K 9 x.

As usually happens, my prediction of an easy hand proved optimistic. Most tables did declare 3NT, but the

spade lead was chosen once or twice; a couple of overly-well-drilled defenders continued partner's hearts, and one defender forgot the bidding entirely and switched to a club. Helen Kobernusz managed to find a spade switch, but, alas tried the 8 - close!

Scott and Bill, however, were a little out of luck as N-S. Their opponents began the auction 2♣-3♦, and the eventual contract was 6NT with no hint about East's distribution, nor a clue that two aces were missing. Bill led the ♥9, and Scott counted out the hand. Counting East for 22 HCP and the three missing aces, the only hand he could imagine on which slam was not cold was for East to hold something like A K x x, K x x, A Q x, A Q x. If he were to win the first heart, declarer would have twelve winners; the only hope for the defense would be for declarer to prefer the club finesse instead of trying to crash the

♥A doubleton.

Expecting the best, Scott played the ♥10 on the first trick. East won the ♥K and ran the diamonds. Switching to Bill's point of view, declarer appeared to have ten top tricks in the red suits and the ♣A. The only hope for the defense being K x x, A K x, A Q x, A Q x x, in which case declarer would have to choose between finding the ♣K or the ♠A onside. Accordingly, Bill decided NOT to show the spade ace with his discarding, and first threw the ♠4 and ♠6.

Scott had been able to part with one club and one spade on the third and fourth diamonds, but on the fifth was put to the test. Not wanting to deliberate long, Scott read the ♠4, 6 as not coming from a holding of the ace or king, and parted with another club, as he'd planned all along to do, which let East make 6NT with the ♥K, six diamonds, and five clubs.



The successful outcome of some bridge hands is beyond the scope of the average player. But some hands are easy as pie provided the recipe contains a dollop of alertness. I watched both of these errors occur twice in the same week, perpetrated by players who should have known better.

### North

♠ Q J 4  
♥ J 7 4  
♦ 10 6  
♣ K 9 8 6 5

### West

♠ 9 8 3 2  
♥ 3 2  
♦ A Q 8 3  
♣ 7 3 2

### East

♠ K 10 6  
♥ Q 10 9  
♦ J 9 7 4  
♣ Q J 10

### South

♠ A 7 5  
♥ A K 8 6 5  
♦ K 5 2  
♣ A 4

Dealer: North. Neither side vulnerable.

North	East	South	West
Pass	Pass	1 ♥	Pass
2 ♥	Pass	4 ♥	All Pass

## An Easy Hand

by Harold Feldheim

West led the ♠9, covered by the queen, king, and ace. Declarer cashed the ace-king of trumps followed by the ace-king of clubs and a club ruff. When clubs broke 3-3, South led the last trump queen and made the heads up switch to the ♦ Jack, and West could not be prevented from scoring three diamond tricks for +50. "Just my luck," moaned South. "If West had the last trump, I couldn't be beaten."

While +50 was the correct result, the card play left much to be desired. First the defense. Often, the success or failure of a hand is determined in the first couple of tricks. East should know from partner's opening lead that declarer holds the ♠ ace and spurn the principal of third hand high by ducking the queen. Nothing would be lost and South would be denied an entry to dummy. Please notice that by this simple ploy, South could establish his clubs, but never reach dummy to enjoy them. East did cover, however, presenting declarer with his contract.

Turning the spotlight to South; he received both a gift at trick one and a slice of luck (both clubs 3-3 and hearts 3-2). He ignored this luck by leading a third trump. Instead, consider that a spade to the jack followed by a club, pitching a spade would render the defense helpless. If East ruffed, the trump jack would take care of the third diamond. If he didn't ruff, South would lead another club pitching a diamond. In either case, the defense would be limited to the trump queen and two diamonds.

In both cases, the problem was inattention. There is a moral to this hand; "You don't have to concentrate on every hand. Only the hands where you want to do well and don't want a zero."



Harold Feldheim



# Don't Force Things and Don't Panic

By John Stiefel

At one time or another in our life, we've all been advised to "go with the flow" and "keep cool." These maxims have counterparts in the world of bridge; i.e. "don't force things" and "don't panic."

Take this hand from a recent Regional Swiss, for example. You are South and no one is vulnerable.

### North

♠ A 10 x  
♥ A 9 7  
♦ K x x x  
♣ A x x

### West (Dealer)

♠ K Q x x x  
♥ VOID  
♦ A Q J x x  
♣ K 8 x

### East

♠ x  
♥ Q J x x x x  
♦ x x x  
♣ 10 9 x

### South

♠ J 9 x x  
♥ K 10 8 x  
♦ x  
♣ Q J x x

West opens 1♠, North doubles (1NT is a reasonable alternative, but then there would be no story) and East passes. Now what?

My opponents at the other table forced things, hoping for the "magic hand." South jumped to 3♥, hoping for something like x, A Q x x, A x x x, K x x x and North raised to 4♥, hoping for something like J 9 x, K Q x x x, Q J x x x. This time, however, it was East whose hopes were realized (+800 against 4♥ doubled).

At my table, I responded a simple 2♥, West doubled for take out, North and East passed and I, too, found myself in a heart game.

West started with the king of spades to dummy's ace and I tried to follow the "don't panic" rule even though a 5-1 or 6-0 trump split seemed virtually certain. The good news was that we had great spot cards in spades and in trump and the bidding strongly suggested that the ♣K and ♦A would be on side. So there were only 2 sure losers outside trump - the ♠Q and the ♦A - which meant that I could afford to lose three trump tricks. The hand, therefore, seemed to boil down to avoiding a third round club loser.

Well, what should you do if you're willing to lose 3 trump tricks but not a third round of clubs? There's only one answer - plan to pitch the third round of clubs on the fourth round of spades. So 10 of spades at trick 2 and all of a sudden you're cold! One likely sequence of plays might be as follows, but there's nothing the defense can do.

Trick 2 - East ruffs the ♠10 to lead a club through

Trick 3 - ♣10 to the Q, K and A

Trick 4 - Spade to the 9 and Q

Trick 5 - 8 of clubs to the J

Trick 6 - J of spades to pitch dummy's club, East ruffs

Trick 7 - 9 of clubs (a red card is no better), dummy ruffs

Trick 8 - ♦K to West's A

Trick 9 - queen of diamonds, ruffed

At this point, the 4-card ending is as follows with South on lead and there are no less than 9(!) ways for South to take 3 of the last 4 tricks. (How many can you find?)

### North

♠  
♥ A 9  
♦ 4 3  
♣

### West

♠ 8  
♥  
♦ J 5 4  
♣

### East

♠  
♥ Q J 6 5  
♦  
♣

### South

♠  
♥ K 10 8  
♦  
♣ 7

One more comment. Do you think West forced things by doubling 2♥? I do, and at least one person and perhaps two agree with me - my teammate who didn't double at the other



John Stiefel

table and perhaps poor East who found that 6 trump wasn't quite enough.

## Bridge Wisdom...

We had a partnership misunderstanding. My partner assumed I knew what I was doing.

Learn from the mistakes of others. You won't live long enough to make them all yourself. Alfred Sheinwold

# The Four Robber Jacks

By Gloria Sieron

**M**y family looked forward to Uncle Al's visit every Thanksgiving. Back in the days when television was only an idea, Uncle Al would entertain us with an amazing routine of parlor magic and card tricks. My favorite was when Al removed the four jacks from a deck of cards and told us the jacks were four robbers who planned to rob the house. He seemed to place them randomly throughout the deck, "In the cellar" "In the attic" and, mysteriously, when the cops came, all four jacks would appear at the top of the deck.

When this hand came up at Peter Czuba's 11 a.m. Saturday game in Norwalk, it reminded me of Uncle Al's robber jacks.



Gloria Sieron

The Bridge Encyclopedia defines a pre-emptive bid as "an opening bid of three or more with a hand containing a long suit and limited high card strength."

<b>North</b>			
♠	K Q 9 7 5 3		
♥	Q J 8		
♦			
♣	Q 9 4 3		
<b>West</b>		<b>East</b>	
♠	J 2	♠	A 10 8 6 4
♥	6 4	♥	A
♦	K Q J 9 4	♦	A 10 2
♣	K 8 5 2	♣	A 10 7 6
<b>South (Dealer)</b>			
♠			
♥	K 10 9 7 5 3 2		
♦	8 7 6 5 3		
♣	J		

The Auction:

<b>S</b>	<b>W</b>	<b>N</b>	<b>E</b>
3♥	P	4♥	?

What would you do in East's position?

East chose to double and West, with only two spades and not enough high cards to make five of a minor, left it in.

West leads his ♦ king trumped in dummy. South now leads the ♠ king from dummy, covered by East's ace, and ruffed by declarer. South trumps a second diamond in dummy and tosses the ♣ J on the good ♠ queen.

Quicker than the speed of light, three of East's four bullets have been vaporized. Was this robbery committed by Uncle Al's four robber jacks?

A club back to declarer's hand is trumped and declarer now trumps a diamond with the last heart in dummy. A club is trumped in declarer's hand. Declarer can dislodge the ♥A, concede two diamond tricks and make four hearts doubled.

When the cops arrive, the four robber jacks have fled the scene of the crime, leaving East and West to examine the clean getaway. East suggested that a trump lead or a club lead would succeed in setting four hearts doubled. West thought the ♦ king reasonable. They didn't know who to blame for the result. Possibly Uncle Al's Four Robber Jacks are at large somewhere in the duplicate bridge world.

**HELP !!**

Most agree that a good bridge tournament is a terrific experience.

Besides your wonderful partner, a bit of luck, and unexpected gifts, the experience is even better when the snacks keep coming and the room is clean. The pretzels, candies, veggies, cookies, coffee pick up our energy, serve as distraction, as an opportunity for chatting, and clear our heads in the middle of a session.

It doesn't happen by magic. Barb isn't minding the store any more.

Tournament chairs and workers try very hard to keep the tables supplied with goodies and the room picked up. But help is needed. Please pitch in; bring a bag of chips or box of cookies...help keep the room reasonably clear of discarded paper cups, napkins, empty soda cans, and other stuff. Big trash cans are very

accessible at every tournament...they are very happy when you toss stuff in, and not on the floor.

We all need to contribute in making the tournaments an enjoyable experience for everyone. Even the chairs and hospitality folk want to have a good time. Whether officially a member of the "committee" or not... hereby, the committee now includes everyone.

Thanks for your HELP.



# 2D BIDDING GADGETS

by Jim Greer

What do you and your partners use the 2♦ bid for? There are a number of common treatments and the pros and cons are discussed below.

## Weak 2 bid:

This popular approach has the advantage of simplicity, and offers some pre-emptive value. The opponents still have to sort out whether to play in a major, no trump, or perhaps to defend. I used to play this in most of my partnerships and found it to have no particular downside.

## Flannery: 5♠, 4♥, usually 11-15 HCP:

Responder immediately knows the extent of a fit and can usually place the contract or compete with a high degree of accuracy. This advantage, by the way, is somewhat reduced if 4-6 distribution patterns are permitted in the partnership.

The disadvantages are several; here are the two that stand out:

1) We are starting the auction at the 2 level with no guarantee of a fit and limited high card values. This is inherently dangerous.

2) When the Flannery opener becomes declarer after an interrogative sequence, the defense knows declarer's exact hand pattern. I love to defend under these circumstances.

(Digression: standard defense over 2♦: DBL = strong no trump; 2♥ = takeout; 2♠ = natural, 2NT = both minors; 3 of a minor = natural; and 3NT = to play.)

## Mini-Roman: 4,4,4,1 or 4,4,5,0 distribution, any shortness, usually 11-15 HCP:

This seems to be the least popular usage for 2♦, deservedly so in my opinion. These hands are often difficult to bid, granted, but why roll the dice by starting at the 2 level with minimum values, same as in Flannery, with no assurance of a fit? Some partnerships may play a version where the singleton is specified as a ♦ (see below), which is quite a bit safer.

Mini Roman makes it easier to bid awkward hands like: ♠ 3, ♥ A K 5 2; ♦ A Q 9 6; ♣ J 10 7 4, which represents difficulty after 1♦ - 1♠, or ♠ A K 5 3; ♥ A Q 7 4; ♦ J 10, 9 2; ♣ 4, which represents difficulty after 1♦ - 2♣

## Precision: 2♦ = 4,4,1,4, 4,3,1,5 or 4,4,0,5 distribution, short diamonds, 11 - 15 HCP.

This bid has the same advantages of Mini-Roman, with the additional safety of the known shortness.

## Roman: 4,4,4,1 or 4,4,5,0 distribution, any shortness, 17-20 or 17-21 HCP:

This is the original form of the convention, with the extra strength requirement adding a degree of safety. But nowadays it is only used by a handful of pairs. To quote Jay Stiefel, "Its frequency of occurrence is so low that few top pairs play it any more."

## Multi - weak 2 in either major (several variations exist. Some pairs include the possibility of a strong balanced hand):

This is common in Europe and is increasingly used by experienced players in the U.S. You can use it for undisciplined weak 2♠, with the agreement that 2♠ or 2♥ are good suits. Some play that it shows any weak 2 so that 2 of a major shows something else, perhaps a 2-suited hand.

My personal favorite is something I learned from a French currency trader on Internet bridge. I'm not sure what they call it in France, but let's label it Mini-Multi.

Using this treatment, 2♦ shows either a strong one-suited hand (6 card suit in any of the four suits) with at least a good 15 count or a balanced 22-23 count. The one suited hand is not quite strong enough to force to game. It might look something like:

♠ A K J 9 7 6 2, ♥ K 2, ♦ A 7 5, ♣ 4 or ♠ K J, ♥ K Q J 10 6 5 2, ♦ A Q 3, ♣ 4 or ♠ K Q 10 9 7 6, ♥ A 5, ♦ Q J 5 2, ♣ A.



Jim Greer

Note that each of these hands can make game opposite the right 3 or 4 points in partner's hand. Standard bidders will have trouble getting there except via a blind stab.

Responder usually bids 2♥ as a relay asking for further description.

Responder also has the option of making a positive bid in a suit other than hearts. This requires 1 1/2 quick tricks and a 5 card suit.

Opener's suit must be very strong (maximum of one loser), and the 2♦ bid should be avoided with holdings like:

♠ K J 9 7 6 2, ♥ A K 2, ♦ A 7 5, ♣ C 4. Bid 1♠. Your suit is too weak for the 2♦ bid. The good news is that 1♠, followed by 3♠ over a 1NT response can be used to show this hand without overstating your values. Your hand is limited by your failure to open 2♦, so partner knows your suit needs help.

♠ A K J 9 7 5, ♥ A J 3 2, ♦ A 7, ♣ 4. Again, bid 1♠. Your spades are fine but let's not lose sight of the heart possibilities.

♠ A K J 9 7 5, ♥ A J 10 3 2, ♦ A, ♣ 4. Bid 1♠ then jump in hearts. Never bid 2♦ with a 2-suiter.

Here's a hand in which Maeve Mahon and I employed the 2♦ gadget recently. I held:

♠ A 7, ♥ A K Q 10 3 2, ♦ Q J 8 5, ♣ 4 and opened 2♦. The auction proceeded:

<b>Me</b>	<b>LHO</b>	<b>Maeve</b>	<b>RHO</b>
2♦	P	3♦*	4♠

\*One and one-half quick tricks, at least five diamonds.

4NT\*\* P 5♥\*\*\* P

\*\*Roman Keycard 1430, ♦ agreed suit.

6♦ P P P

\*\*\*2 keycards, no ♦Q.

Maeve's hand was: ♠ K 3, ♥ 9 5 4, ♦ A K 10 6 4, ♣ J 5 2.

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## 2D Bidding Gadgets

- continued from page 6

We made all the tricks when the opponents didn't find a club lead. I regretted chickening (rabbiting?) out by not bidding 6♥, but it turned out that only one pair found that contract, so getting to 6 diamonds was worth most of the matchpoints. Standard bidding would start with 1♥, then probably a forcing NT to prepare a three-card limit raise sequence. RHO's 3♠ or 4♠ will create problems now, as opener has no idea of partner's strength. A lucky result for our method, as Maeve's positive response made it clear we had a slam.

These treatments tend to work well when the non 2 diamond bidder becomes declarer after an unrevealing auction such as 2♦, 4♥ (Flannery) or 2♦, 4♥ (pass or correct in the others except for Mini-Multi). Opening leader has no idea what declarer's hand might be.

Caveat: All these gadgets deprive you of the ability to direct a lead and/or offer a competitive approach by bidding a natural 2♦. Jay Stiefel recently held; ♠ 3, ♥ K 5 4 3 2, ♦ K Q 9 6 4, ♣ 5 2 and would have liked to open 2 diamonds in third seat after two passes in order to direct a lead. Unfortunately he was playing

Mini-Roman and could not do so. Opponents reached 4 spades and Jay's partner could not find a diamond lead from three small in that suit.

Many thanks to Jay Stiefel for the ideas and hands he contributed to this article.

## Milestones Congratulations to...

### Gold Life Master (2500 MPs)

Charles Halpin  
Allan Rothenberg

### Silver Life Master (1000MPs)

Kathleen Frangione  
Melvin Ginsberg  
John Segal  
Ida Strouch

### Bronze Life Master (500 MPs)

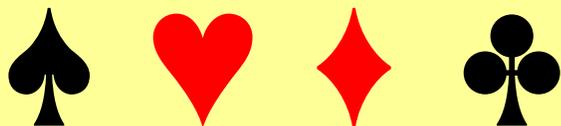
Frank Bleuel  
Gary Seckinger  
Barbara Thompson

### Life Master (300 MPs)

Norma Augenstein  
Stanley Augenstein  
Norann Coggins  
Lynn Condon  
Lea Selig  
Warren Williams

# Jeff Feldman Memorial Tournament

December 5 to 7  
Knights of Columbus  
Guilford, CT



## Tournament Schedule

### Friday

Stratified Open & Senior Pairs: 1:30 pm  
Stratified Open Pairs 7:30 pm

### Saturday

Open Pairs: A/X, B/C/D, 199ers:  
10:00 am & 2:00 pm

Stratified Open Pairs: 7:30 pm

*THREE GAMES ON SATURDAY !!!*

### Sunday

Continental Breakfast at 10:30 am  
Stratiflighted Swiss Teams 11:00 am

Chairs: Joan Martin and Esther Watstein

Pairings: John Farwell 203-512-4542  
Lenny Russman 203-245-6850

Directions to Guilford are: Exit 59 from I 95. At end of ramp, turn right. Go through traffic light to first stop sign. Turn right onto Boston Street or Route 146. In less than a mile you will see a Bingo sign. Turn left onto South Union Street. The Knights of Columbus Hall is 1/2 mile on the left.

# From the Clubs

## Hamden

### Bridge Forum • Third Quarter Results Tuesday

#### Player of the Year Leaders:

- 1 Jon Ingersoll
- 2 Fredda Kelly
- 3 Muriel Romero
- 4 Florence Schannon
- 5 Louise Wood
- 6 Inge-Maria Bellis
- 7 Carl Yohans
- 8 Jean Pyne
- 9 Rosemarie Tilney
- 10 Joel Tames

#### Leading Pairs:

- 1 Freda Kelly - Helen Molloy
- 2 Bob Hawes - Joel Tames
- 3 Billie Hecker - Muriel Romero
- 4 Eleanor Seaman - David Walker
- 5 Jon Ingersoll - Jean Shepler-Miller
- 6 Florence Schannon - Louise Wood
- 7 Jon Ingersoll - Florence Schannon
- 8 Carl Yohans - Arlene Leshine
- 9 Hill Auerbach - Tracy Selmon
- 10 Jean Pyne - Pat Rooney

### Friday

#### Player of the Year Leaders:

- 1 Louise Wood
- 2 Dee Altieri
- 3 Carl Yohans
- 4 Janice Bruce
- 5 Ginny Anderson
- 6 Sylvia Alpert
- 7 Arlene Leshine
- 8 Freda Kelly
- 9 Muriel Lipman
- 10 Florence Schannon

#### Leading Pairs:

- 1 Jan Lewis - Helen Molloy
- 2 Dee Altieri - Emma Q. Antonio
- 3 David Walker - Carl Yohans
- 4 Jean Shepler-Miller - Louise Wood
- 5 Eleanor Seaman - Marie Strickland
- 6 Eleanor Tucker - Louise Wood
- 7 Muriel Romero - Florence Schannon
- 8 Janice Bruce - Carl Yohans
- 9 Ginny Anderson - Freda Kelly
- 10 Muriel Chapman - Louise Wood

### Combined

#### Player of the Month

- July - Freda Kelly  
August - Florence Schannon  
September - Louise Wood

### Third Quarter Overall Leaders

- 1 John Farwell
- 2 Louise Wood
- 3 Carl Yohans
- 4 Janice Bruce
- 5 Dee Altieri
- 6 Ginny Anderson
- 7 Florence Schannon
- 8 Jon Ingersoll
- 9 Freda Kelly
- 10 Marie Strickland

## Madison

Norma and Stanley Augensteins' Life Master achievement was celebrated at a gala at the Madison Duplicate Bridge Club in September. The two made life master at the Springfield, MA, Regional by winning gold points in the knockout team games. The two have been playing as ACBL members for only about two years.

Winning the trophy for the two-session **Gil Graziano tournament** at the MDDB were Grace Postman and Cindy Michael. Other winners in that tournament were:

- 2 Joan Panico, Lenny Russman
- 3 Dolores Johnston, Lynn Gallagher
- 4 Denise Lombard, Terry Fidler
- 5 Janice Bruce, Doris Kerwin

### In the C Division

- 1 David Walker, David Hyatt.
- 2 Marion and Malcolm Lang.

### Swiss Team winners in the ACBL

#### Club Appreciation game:

- 1 Ruth Teitelman, Mickey Schaeffel, Sarah Corning, Cindy Michael
- 2 Helen Kobernusz, John McGuire, Bill Reich, Arthur Haut
- 3 Joan Panico, Denise Lombard, Don Brueggemann, Esther Watstein
- 4 Dick Augur, Gernot Reiners, Dee Altieri, Bill Wamester.

### Masterpoint Race

Leading in the master point race through September 30 is Lenny Russman with 35.07 MPs for the year to date.

Others leading in the race:

- Margaret Mason, 32.71  
Grace Postman, 30.73  
Joan Panico, 27.54  
John McGuire, 26.97  
Jackie Zwilling, 25.56

- Roy Andrews, 24.50  
Karen Abate, 24.42  
June Hearrell, 22.72  
Louise Cavallero, 22.67  
Denise Lombard, 21.80  
Ruth Teitelman, 21.18  
Micki Schaffel, 19.98  
Charlie Halpin, 19.08  
Ogden Bigelow, Jr., 18.54  
Deanna Mozzochi, 18.47

The MDDB holds games every Tuesday evening starting at 7:15 and every Thursday morning starting at 10 at the old Madison Town Hall on the Town Green. Call Lois Flesche at 203-488-3585 or Dave Hyatt at 203-488-7027 for information. Partners are available at both games, but please call before the game to make arrangements.

## Branford

The **Club Championship game** at the Branford Bridge Club in September was an eleven table competition.

#### Winners were:

- 1 Eleanor Tucker and Dee Altieri
- 2/3 Frederick Reimers, Alan Blake
- 2/3 Ruth McHenry, Eileen Schwall
- 4 Robert Kidd, Marvin Jamron
- 5 Muriel Lipman, Muriel Romero
- 6 Judith Kramer, Muriel Chapman.

### In a Swiss Team ACBL Club

#### Appreciation game the winners were:

- 1 Betty Tobin, Doris Kerwin, Ogden Bigelow, Sylvia Alpert
- 2 David Hyatt, Ken Graebe, Shirley Fruchter, Rita Levine
- 3 Eleanor Tucker, Arlene Leshine, Carl Yohans, Vincent D'Souza
- 4 Virginia Anderson, Ida Fidler, Muriel Lipman, Florence Schannon.

### C Division

Gernot Reiners, Sandy Reiners, John O'Shea, Nancy Ramseyer.

### In the October ACBL Club

#### Appreciation pairs game:

- 1 Joan Panico and John McGuire
- 2 Alan Blake and Frederick Reimers, second overall and first east-west
- 3 Arlene Leshine and Carl Yohans, third overall and second east west
- 4 Ida Fidler and Virginia Anderson, fourth overall and second north-south

*continued on page 9*



## Branford *continued from page 8*

### C Division

- 1 Ruth McHenry and Eileen Schwall
- 2 Gernot and Sandy Reiners.

The Branford duplicate game is held every Wednesday at the Branford Community House. For information call Lois Flesche, director, at 203-488-3585.

## Stamford Bridge Club

The monthly member trophy games start in October with the Mayor's cup challenge. Plans are under way for our holiday party to take place on Friday, Dec. 12 which will also be a split local.

The Stamford Bridge Club meets every Friday night except during sectionals and regionals. Contact Betty MacInnis at Billbett@optonline.net.

## Norwalk Bridge Center

The Katherine Halsey Memorial Charity Club Championship, played in August, was won this first memorial year by Suzanne Goldstein and Gail Schulze, a partnership which started more than 10 years ago when Wilton Bridge Center (now Norwalk Bridge Center) itself commenced. The pair were long time friends of Katherine's and often played with her at private home games. The Memorial Trophy originated as a birthday celebration for Katherine, who died at the age of 102 and was active in bridge until the last year of her long and happy life. Congratulations to Suzanne and Gail who are doggedly closing in on their Life Master requirements.

At the annual anniversary party in September, Norwalk celebrated the Life Master achievements of those club players who earned this coveted title in the last year: Debbie Benner, Bill Filip, Lynn Condon, and Warren Williams. Later, the quarterly club championship game was won by John Segaland/Larry Lau who narrowly beat Warren and Lynn by .01%.

The previous week, Norwalk ran the Instant Matchpoint game and had enough tables to form 2 sections, thereby awarding 1 gold point (plus additional red and black points) to 4 pairs: Don Steigler/Paul Proulx; Russell Friedman/Al Wolf; Dick Wieland/Jim Greer; and Stan Berkowitz/Lois Zeisler.

On October 8th, NBC awarded gold points to most of the participants in a Club Appreciation team game. The team of Zusman/Steigler/Wolf/Friedman won the event. While only fractions of points went to each of the players, many of those who received these fractions had never won gold points before and with this taste, some are competing in weekend tournaments.

On October 18, many of the club's partnerships competed in the annual NAOP District Finals for the opportunity to represent the New England District at the Nationals in Reno. A number of the pairs qualified on Saturday for the Sunday finals, but only one pair was able to bring home the bacon: Congratulations to Karen Xia and Judy Hess, who were first in C flight and will go to Reno next spring with most expenses paid by the ACBL and the District.

## Hartford Bridge Club

The Hartford Bridge Club held its annual meeting with dinner and bridge on Sunday, October 26. The members elected Frank Blachowski and Sid Blecherman as directors on the HBC Board of Trustees to replace Vera Gerard and David Lesieur who have completed their three-year terms.

Continuing on the board for next year are president, Pat Salve; Vice President, Jim Macomber; Treasurer, Hoby Littlefield; Secretary, Susan Seckinger; and Directors, Carole Amaio, Rachel Brown, Kay Frangione and Jack Segal. Many thanks to Vera and Dave for their contributions during the last three years.

HBC members and friends can liven up their winter Wednesdays by playing bridge at Hartford's new afternoon game.

The game starts at 1:45 on Wednesdays right after the morning game is wrapped up. Too cold for golf? The Hartford Bridge Club is the place to be!

Congratulations to HBC members achieving milestones.

**Gold Life Master** - Charlie Halpin

**Silver Life Master** - Kay Frangione, Mel Ginsberg, Susan Seckinger

**Bronze Life Master** -Razelle Ginsberg, Gary Seckinger

**Life Master** - Lea Selig

## The NAOP District Finals

Sturbridge, Oct. 18/19

### Flight A:

- 1 John Stiefel, Victor King
- 2 Henry Wong, David Metcalf
- 3 Rick Binder, William Braucher
- 4 Doug Doub, Frank Merblum

### Flight B:

- 1 Paul Nason, Joseph DeGaetano
- 2 Juan Castillo, Yixin Tang
- 3 Charles Polay, Jacqueline Kovacs
- 4 Yiji Star & Roger Johnson

### Flight C:

- 1 Karen Xia, Judy Hess
- 2 Gloria Tsoi, Kevin Chu
- 3 Brian Duran, Stephen Mc Devitt
- 4 Christopher Gorton, Cynthia Gorton

The first place pairs in each flight receive airfare and 3 nights per person at the host hotel in Reno. Second Place pairs receive airfare. Third place pairs compete in the event at their own expense.

In the event any of the pairs decline to compete in the National Finals, the fourth place finishers are moved up to third place.

Karen Xia and Judy Hess are both from lower Fairfield County and play at the Norwalk Bridge Studio. They are a new partnership put together for the event. Karen is a newcomer on the scene and is a student of Dean Montgomery. Second place Flight C winners, Gloria Tsoi and Kevin Chu are both college students from the Boston area and are also a new partnership.



# Hamden Sectional August 1-3

## Fri. Aft. Open Pairs Strat A

- 1 Cynthia Michael, Lenny Russman
- 2 Allan Clamage, Don Stiegler
- 3 Larry Bausher, Don Barnett
- 4 James Klein, Herschel Klein
- 5 Jean Mazo, Arline Small

## Fri. Aft. Open Pairs Strat B

- 1 Jean Mazo, Arline Small
- 2 Joel Csizmar, Helene Csizmar
- 3 Helen Pawlowski, Harlan Cuklanz
- 4 Robert Norton CLU, T. Seng Tjoa
- 5 Paul Hoffmann, David Keller

## Fr. Aft. Open Pairs Strat C

- 1 Jean Mazo, Arline Small
- 2 Joel Csizmar, Helene Csizmar
- 3 Muriel Dane, Vince D'Souza
- 4 Carole Hue, Myrna Raphan
- 5 Raymond Fortier, Marilyn Kay

## Fri. Aft. Senior Pairs Strat A

- 1 Constance Graham, Charlotte Zultowsky
- 2 John McGuire, Joan Panico
- 3 Gail Carroll, Nancy Earel
- 4 Edward Littman, Richard Olson
- 5 Jane Smith, Janet Gischner

## Fri. Aft. Senior Pairs Strat B

- 1 Edward Littman, Richard Olson
- 2 Marilyn Meyers, Diane Friedman
- 3 Marie Strickland, Eleanor Seaman
- 4 Ted Przedpelski, David Fisch
- 5 Patrick Salve, Partab Makhijani

## Fr. Aft. Senior Pairs Strat C

- 1 Edward Littman, Richard Olson
- 2 Ted Przedpelski, David Fisch
- 3 Renee Pomerantz, Claire Breiner
- 4 Eleanor Papineau, Louis Brown

## Fr. P.M. Open Pairs Strat A

- 1 John McGuire, Joan Panico
- 2 Eleanor Gimon, Richard De Martino
- 3 Constance Graham, Charlotte Zultowsky
- 4 Charles Halpin, Millie Sullivan
- 5 Jane Smith, Janet Gischner

## Fri. P.M. Open Pairs Strat B

- 1 Maruta Jancis, H. Jancis
- 2/4 Eleanor Papineau, Louis Brown
- 2/4 Eva Hunt, Laurel Koegel
- 2/4 Janice Bruce, Vince D'Souza
- 5 Edwin Lewis III, Thomas Hyde

## Fri. P.M. Open Pairs Strat C

- 1 Maruta Jancis, H. Jancis
- 2 Eleanor Papineau, Louis Brown
- 3 Alvin Hamilton, Edgar Taylor
- 4 Jan Kulas, Zbigniew GudaneK
- 5 Kenneth Magiday, Bernard Snyder

## Sat. A.M. A/X Pairs Strat A

- 1 Ting-Li Chen, Nelson Lu
- 2 Phyllis Bausher, Joyce Stiefel
- 3 William Wood, Lawrence Lau
- 4 Sonja Smith, David Rock
- 5 Howard Lawrence, Frank Blachowski

## Sat. A.M. A/X Pairs Strat X

- 1 Ting-Li Chen, Nelson Lu
- 2 Phyllis Bausher, Joyce Stiefel
- 3 Sonja Smith, David Rock
- 4 Sally Szoke, Robert Rising

## Sat. A.M. B/C/D Pairs Strat B

- 1 Jerome Cramp, Carl Sorgen
- 2 Phillip Olschefski, Carolyn Olschefski
- 3 Donald Brueggemann, Irene Pinski
- 4 David Wright, Tadeusz Karnkowski
- 5 Marilyn Kay, Raymond Fortier

## Sat. A.M. B/C/D Pairs Strat C

- 1 Phillip Olschefski, Carolyn Olschefski
- 2 David Wright, Tadeusz Karnkowski
- 3 Marilyn Kay, Raymond Fortier
- 4 John Wason, George Gardos
- 5 Jose Gaztambide, Dorothy Roy

## Sat. A.M. B.C.D Pairs Strat D

- 1 Phillip Olschefski, Carolyn Olschefski
- 2 David Wright, Tadeusz Karnkowski
- 3 Marilyn Kay, Raymond Fortier
- 4 Betty Puklin, Gloria Hoffenberg
- 5/6 Eleanor Papineau, Louis Brown
- 5/6 Peter Kilbride, W. Kenneth Graebe

## Sat. A.M. 199er Pairs Strat E

- 1 Ted Przedpelski, David Fisch
- 2 Peter Leighton, Marc Hawley
- 3 Michael Coady, Gloria Fawber
- 4 Gernot Reiners, John O'Shea
- 5 Roger Norris, Joe Stankewich

## Sat. A.M. 199er Pairs Strat F

- 1 Peter Leighton, Marc Hawley
- 2 Michael Coady, Gloria Fawber
- 3 Gernot Reiners, John O'Shea
- 4 Joseph Pagerino, Gregory Klein

## Sat. A.M. 199er Pairs Strat G

- 1 Peter Leighton, Marc Hawley
- 2 Joseph Pagerino, Gregory Klein
- 3 Robin Williams, Virginia Williams
- 4 George Hoffnagle, Elizabeth Gallagher

## Sat. Aft. A/X Pairs Strat A

- 1 Larry Bausher, Don Barnett
- 2 Richard De Martino, John Stiefel
- 3 William Wood, Lawrence Lau
- 4 Margaret Mason, Henry (Roy) Andrews
- 5 Howard Lawrence, Frank Blachowski

## Sat. Aft. A/X Pairs Strat X

- 1 J. Kuklinski, Robert Serenyi
- 2 Arlene Leshine, Carl Yohans Jr.
- 3 Helen Pawlowski, Harlan Cuklanz
- 4 Sonja Smith, David Rock
- 5 Facundo Chamut, Igor Alex Borcea

## Sat. Aft. B/C/D Pairs Strat B

- 1 Adam Hansen, David Moses
- 2 Robert Rising, John Farwell
- 3 T. Seng Tjoa, Robert Norton CLU
- 4 Deborah Noack, Dick Augur
- 5 Partab Makhijani, Herb Osber

## Sat. Aft. B/C/D Pairs Strat C

- 1 Adam Hansen, David Moses
- 2 Pieter De Kadt, Allen Siegel
- 3 Pat Smith, Mike Smith
- 4 Martha Hathaway, Marilyn Tjader
- 5 Eleanor Papineau, Louis Brown

## Sat. Aft. B/C/D Pairs Strat D

- 1 Adam Hansen, David Moses
- 2 Pieter De Kadt, Allen Siegel
- 3 Martha Hathaway, Marilyn Tjader
- 4 Eleanor Papineau, Louis Brown
- 5 Richard Gauthier, Sally Gauthier

## Sat. Aft. 199er Pairs Strat E

- 1 Roger Norris, Joe Stankewich
- 2 Arthur Farago, Larry Southwick
- 3 Aldonna Wedge, Jean Orr
- 4 Dorothy Kaplan, Hasida Korper
- 5 Cecile Rivel, Ardith Rivel

## Sat. Aft. 199er Pairs Strat F

- 1 Aldonna Wedge, Jean Orr
- 2 Dorothy Kaplan, Hasida Korper
- 3 Cecile Rivel, Ardith Rivel
- 4 Eileen Inman, Janice Bradley
- 5 George Hoffnagle, Elizabeth Gallagher

## Sat. Aft. 199er Pairs Strat G

- 1 Aldonna Wedge, Jean Orr
- 2 Cecile Rivel, Ardith Rivel
- 3 George Hoffnagle, Elizabeth Gallagher
- 4 Joseph Pagerino, Gregory Klein

## Sat. P.M. Open Pairs Strat A

- 1 Rachel Brown, Frank Blachowski
- 2 Peter Marcus, Don Stiegler
- 3 John Wason, George Gardos
- 4 Lois Flesche, David Hyatt
- 5 Pat Hartman, Harold Feldheim

## Sat. P.M. Open Pairs Strat B

- 1 John Wason, George Gardos
- 2 Lois Flesche, David Hyatt
- 3 Richard Gauthier, Sally Gauthier
- 4 Sonja Smith, David Rock
- 5 Robert Norton CLU, T. Seng Tjoa

## Sat. P.M. Open Pairs Strat C

- 1 Richard Gauthier, Sally Gauthier
- 2 Adam Hansen, David Moses
- 3 Don Verchick, Nancy Campbell
- 4 Jan Kulas, Zbigniew GudaneK
- 5/6 Sandra Reiners, Gernot Reiners
- 5/6 Eva Benda, Alexandrine Koontz

## Sun. Swiss Strat A

- 1 R. Friedman, L. Lau, J. Segal, A. Wolf
- 2 M. Mahon, J. Greer, H. Lawrence, F. Blachowski
- 3 V. King, J. Fieldman, R. De Martino, J. Stiefel
- 4 G. Woods, L. Bausher, T. Smith, D. Barnett
- 5 A. Clamage, B. Gischner, R. La Tourette, J. Gischner

## Sun. B/C Swiss Strat B

- 1 D. Deacon, I.A. Borcea, F. Chamut, P. Tungatt
- 2 P. Salve, J. Salve, P. Makhijani, H. Osber
- 3 S. Augenstein, N. Augenstein, B. Puklin, G. Hoffenberg
- 4/5 L. Flesche, D. Hyatt, A. Haut, J. O'Shea
- 4/5 J.P. Tripp, J. Berry, A. Geaski, E. Watstein

## Sun. B/C Swiss Strat C

- 1 S. Augenstein, N. Augenstein, B. Puklin, G. Hoffenberg
- 2 E. Papineau, L. Brown, J. Gaztambide, E. Gallagher
- 3 H. Jancis, M. Jancis, S. Smedes, G. Smedes

## Hartford Sectional September 19 - 21

### Fri. Aft. Open Pairs Strat A

- 1 Larry Bausher, Richard De Martino
- 2 Louise Cavallero, Terry Brewster
- 3 Helen Pawlowski, Harlan Cuklanz
- 4 John Stiefel, Victor King
- 5 Paula Eppinger, Robert Eppinger
- 6/7 Hilda Silverman, Valerie Klein
- 6/7 Donald Sondergeld, Vince D'Souza

### Fri. Aft. Open Pairs Strat B

- 1 Helen Pawlowski, Harlan Cuklanz
- 2 Paula Eppinger, Robert Eppinger
- 3 Thomas Gerchman, Terry Fair
- 4 Thomas Hyde, Edwin Lewis III
- 5 Aldona Siuta, Robert Kendrick
- 6/7 Lois Kenyon, Gina Willis
- 6/7 Eleanor Papineau, Louis Brown

### Fri. Aft. Open Pairs Strat C

- 1 Paula Eppinger, Robert Eppinger
- 2 Thomas Gerchman, Terry Fair
- 3 Eleanor Papineau, Louis Brown
- 4 Marilyn Kay, Raymond Fortier

### Fr. Aft. Senior Pairs Strat A

- 1 Shirley Gerber, Julius Smith
- 2 Richard Blair, James Aberle
- 3 Janet Gischner, Jane Smith
- 4 Kathleen Frangione, Elizabeth Nagle
- 5 Allan Clamage, Sarah Budds
- 6 Vesna Hauptfeld, Mary Leclair

### Fr. Aft. Senior Pairs Strat B

- 1 Bernice Kalicka, Muriel Dane
- 2 Patrick Salve, Partab Makhijani
- 3 Claire Sauer, Dibirma Burnham
- 4 Edward Littman, Richard Olson

### Fri. P.M. Open Pairs Strat A

- 1 Victor King, John Stiefel
- 2 Joan Panico, John McGuire
- 3 Donald Sondergeld, J. Peter Tripp
- 4 Myrna Butler, Virginia Carley
- 5 Larry Bausher, Richard De Martino
- 6 Karen Abate, Lois Flesche

### Fri. P.M. Open Pairs Strat B

- 1 Karen Abate, Lois Flesche
- 2 Paul Tungatt, Douglas Deacon
- 3 Jan Kulas, Zbigniew GudaneK
- 4 David Rock, Lee Galis
- 5 Edith Swatzburg, Alfred Bruhn
- 6 Stanley Kaplan, Natalie Kaplan

### Fri. P.M. Open Pairs Strat C

- 1 Jan Kulas, Zbigniew GudaneK
- 2/3 Paula Eppinger, Robert Eppinger
- 2/3 Valerie Orefice, Joy Clew
- 4 Eleanor Papineau, Louis Brown

### Sat. A.M. A/X Pairs Strat A

- 1 David Benjamin, Judy Prescott
- 2 John Stiefel, Richard De Martino
- 3 Maeve Mahon, Kay Howe
- 5/6 Don Stiegler, William Kuczynski
- 5/6 Jerry Jacobs, Jay Force

### Sat. A.M. A/X Pairs Strat X

- 1 David Benjamin, Judy Prescott
- 2 Jerry Jacobs, Jay Force
- 3 Beverly Cochran, Peter Griffiths
- 4/5 Gary Seckinger, J. Peter Tripp
- 4/5 Virginia Carley, Donald Sondergeld

### Sat. A.M. B/C/D Pairs Strat B

- 1 Patricia Gibbs, Susan Rodricks
- 2 Betty Pratt, Catherine Daley
- 3 Susan Seckinger, Elizabeth Nagle
- 4 Ellen Oasis, William Hicks
- 5 Seymour Friedman, Irene Friedman
- 6/8 Muriel Brown, Ruth Twersky
- 6/8 Paula Eppinger, Robert Eppinger
- 6/8 Lou Ann Stoddard, Patricia Greiff

### Sat. A.M. B/C/D Pairs Strat C

- 1 Ellen Oasis, William Hicks
- 2 Seymour Friedman, Irene Friedman
- 3/5 Muriel Brown, Ruth Twersky
- 3/5 Paula Eppinger, Robert Eppinger
- 3/5 Lou Ann Stoddard, Patricia Greiff
- 6 Arline Small, Sally Title

### Sat. A.M. B/C/D Pairs Strat D

- 1 Ellen Oasis, William Hicks
- 2 Paula Eppinger, Robert Eppinger
- 3 Arline Small, Sally Title
- 4 Phillip Olschefski, Carolyn Olschefski

### Sat. A.M. 199er Pairs Strat E

- 1/2 Nick Phillips, Celeste Hocs
- 1/2 Roger Norris, Joe Stankewich
- 4 Sandra Werkheiser, Florence Girard

### Sat. A.M. 199er Pairs Strat F

- 1 Nick Phillips, Celeste Hocs
- 2 Doris Andrews, Saroj Gulati
- 3 Philip Gladstein, Jean Gladstein
- 4 Joseph Pagerino, Jean Orr

### Sat. Aft. A/X Pairs Strat A

- 1 John Stiefel, Richard De Martino
- 2 Victor King, Larry Bausher
- 3 Kamla Chawla, David Kowarsky
- 4/6 J. Kuklinski, Robert Serenyi
- 4/6 Sonja Smith, Jeanne Striefler
- 4/6 Todd Nisoff, David Poriss

### Sat. Aft. A/X Pairs Strat X

- 1/2 J. Kuklinski, Robert Serenyi
- 1/2 Sonja Smith, Jeanne Striefler
- 3 Joyce Stiefel, Phyllis Bausher
- 4 Ting-Li Chen, Nelson Lu
- 5 Thomas Hey, Elliot Ranard

### Sat. Aft. B/C/D Pairs Strat B

- 1 David Wright, Tadeusz Karnkowski
- 2 Marie Strickland, Jean Bramley
- 3 Seymour Friedman, Irene Friedman
- 4 Bernice Kalicka, Muriel Dane
- 5 Patricia Greiff, Lou Ann Stoddard
- 6 David Hyatt, John O'Shea

### Sat. Aft. B/C/D Pairs Strat C

- 1 David Wright, Tadeusz Karnkowski
- 2 Seymour Friedman, Irene Friedman
- 3 Patricia Greiff, Lou Ann Stoddard
- 4 David Hyatt, John O'Shea
- 5 Jan Kulas, Zbigniew GudaneK
- 6/7 Jackie Kane, Lorraine Peck
- 6/7 Eileen Inman, Robert Gruskay

### Sat. Aft. B/C/D Pairs Strat D

- 1 David Wright, Tadeusz Karnkowski
- 2 Jan Kulas, Zbigniew GudaneK
- 3/4 Jackie Kane, Lorraine Peck
- 3/4 Eileen Inman, Robert Gruskay
- 5 Louise Cotsalas, Alma Douglas

### Sat. Aft. 199er Pairs Strat E

- 1 Roger Norris, Joe Stankewich
- 2 Judith Hess, Sydney Lillick
- 3/4 Elizabeth Garner, Elizabeth Nuki
- 3/4 Joyce Dillon, Mary Mello

### Sat. Aft. 199er Pairs Strat F

- 1/2 Elizabeth Garner, Elizabeth Nuki
- 1/2 Joyce Dillon, Mary Mello
- 3/4 Joseph Pagerino, Jean Orr
- 3/4 Joseph Caraceni, Barbara Caraceni

### Sat. Aft. 199er Pairs Strat G

- 1/2 Elizabeth Garner, Elizabeth Nuki
- 1/2 Joyce Dillon, Mary Mello
- 3/4 Joseph Pagerino, Jean Orr
- 3/4 Joseph Caraceni, Barbara Caraceni

### Sat. P.M. Open Pairs Strat A

- 1 Allan Clamage, Richard De Martino
- 2/3 John Kilbourne, Marjorie Lennon
- 2/3 Ellen Oasis, William Hicks
- 4 Shirley Fruchter, Fredda Kelly
- 5 Patricia Gibbs, Susan Rodricks
- 6 Dixie Mastrandrea, Donna Feir

### Sat. P.M. Open Pairs Strat B

- 1 Ellen Oasis, William Hicks
- 2 Shirley Fruchter, Fredda Kelly
- 3 Patricia Gibbs, Susan Rodricks
- 4 Ting-Li Chen, Nelson Lu
- 5 Andrew Krasuski, Janusz Jablonski

### Sat. P.M. Open Pairs Strat C

- 1 Ellen Oasis, William Hicks
- 2 Ting-Li Chen, Nelson Lu

### Sun. Swiss Strat A

- 1 V. King, L. Bausher, J. Prescott, D. Barnett, D. Richheimer
- 2 M. Fleisher, J. Stiefel, R. DeMartino, A. Rothenberg
- 3/4 B. Saunders, M. Franklin, B. Cochran, D. Mountain
- 3/4 C. Graham, V. Hauptfeld, D. Hulme, M. LeClair Smith, R. La Tourette
- 5/7 D. Rock, H. Pawlowski, C. D'Arrigo, H. Cuklanz
- 5/7 M. Butler, D. Sondergeld, J. Hastings - V. Carley

### Sun. B/C Swiss Strat B

- 1 J.P. Tripp, P. Bacon, G. Seckinger, L. Sartori
- 2 E. Papineau, L. Brown, J. Gaztambide, E. Gallagher
- 3 P. Greiff, L. Stoddard, W. Hicks, E. Oasis
- 4 D. Thompson, J. Berry, K. Barrett, J. Thoma
- 5 L. Flesche, D. Hyatt, D. Brueggemann, E. Watstein

### Sun. B/C Swiss Strat C

- 1 E. Papineau, L. Brown, J. Gaztambide, E. Gallagher



Richard DeMartino and his new partner, grandson, Alexander



## Save the Date

# The Whale



**March 5 - 7**

Groton Inn and Suites  
800-452-2191

**Pairings:**

Janet Gischner 860-691-1484  
Anita Jones 860-442-2423

**Chairs:**

Jane Smith and Barb Shaw

## Bridge Wisdom...

Bridge is essentially a social game, but unfortunately it attracts a substantial number of antisocial people.

One advantage of bad bidding is that you get practice at playing atrocious contracts. Alfred Sheinwold

"Where's the hand you held during the auction?" a comment from Jan Nanitschke when dummy hits.

South: Alert!  
East: Yes?  
South: I'm requested to further mis-describe my hand.



## THE KIBITZER

*The Kibitzer* is published quarterly by the Connecticut Bridge Association, Unit 126 of the American Contract Bridge League.

All comments, news, items (including cartoons) related to the bridge world and of interest to our readers are welcome. Please send all items for the next *Kibitzer* by **January 15**. All ads must be received by January 1.

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<b>CBA web site</b>	<b>www.ctbridge.org</b>	

## Your Link to the Board

If you have something to say, suggest, or complain about ...tell your representative, who is a Board member and your link to being heard.

Central	Kay Frangione	860-226-7067
Fairfield	Esther Watstein	203-375-5489
Hartford	Betty Nagle	860-529-7667
Northeastern	Ausra Geaski	860-528-3807
Northwestern	Mary Witt	860-658-9395
Panhandle	Eleanor Gimon	203-661-8750
Southern	Susan Rodricks	203-874-1184
Southeastern	Burt Gischner	860-691-1484
Southwestern	Paul Burnham	203-899-3327
Western	Trudy Patron	203-775-6518
Members-at-large	Phyllis Bausher	203-248-3653
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You can see the Kibitzer in blazing color at the CT bridge site: [ctbridge.org](http://ctbridge.org). If you would like to receive Kibitzer via e-mail, let us know.