

THE KIBITZER



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Death of the Queen

by Harold Feldheim

Allan Clamage brings both culture and cheer to any table. Although a fierce competitor he is a gentle opponent. I've never known a weaker opponent to feel intimidated by his presence. Along with this, he brings fine card play technique, both defense and offense.

The following hand from a recent Regional pairs is an excellent example of his technique.

North			
♠	A 9		
♥	A K 10 9 6 5		
♦	J 9 7		
♣	5 3		
West		East	
♠	10 7 3	♠	Q J 6 5
♥	Q J 2	♥	8 7
♦	Q 8 4 3	♦	6 5 2
♣	J 10 8	♣	Q 6 4 2
South			
♠	K 8 4 2		
♥	4 3		
♦	A K 10		
♣	A K 9 7		

Dealer: South
Neither side vulnerable
Opening lead - J♣

South	West	North	East
1 NT	Pass	2 ♦	Pass
2 ♥	Pass	4 NT	Pass
5 ♥	Pass	6 ♥	All Pass

The auction was somewhat aggressive and certainly flawed. The proper way to use Blackwood is via a Texas transfer. Thus, 1NT-4♦-4♥-4NT would be Blackwood. The auction as given should be quantitative with five hearts. However, Allan determined that his partner was not aware of this and, looking at a maximum, chose to respond aces. North bid a small slam in hearts, ending the auction.



Harold Feldheim

Allan studied the opening lead and considered his chances. All things being equal, he rated to lose one heart trick plus a nasty potential loser in diamonds.

Superficially, the success of the contract depended on a diamond finesse but Alan set about to find a way to avoid the finesse.

Winning with the ace, he cashed the A, K♠ and ruffed a spade. He then played a club to the king and ruffed a club. The ace-king of trumps were cashed followed by a diamond to the ace, declarer ruffing his last spade in dummy arriving at the following position.

	North		

	♥ 10		
	♦ J 9		

West		East	
---		immaterial	
♥ Q			
♦ Q 8			
	South		

	♦ K 10		
	♣ 9		

Now Allan administered the coup-de-gras by leading a diamond to the king followed by his last club. Although West holds two winning red queens, one of them is doomed by dummy's 10♥.

This coup-en-passant, or elopement play, produces the slam fulfilling trick.

Nice technique!

Head's Up

Sid Cohen Sectional
December 3 - 4 - 5
Knights of Columbus Hall • Newington

See page 12 for details

2005
March 4 - 5 - 6
Shelton Ramada Inn • Shelton

See page 9 for details

The 'Can't Cost' (CC) Principle Chapter V

by John Steifel

To review CC: if you know a particular play can't cost, just do it. You don't need to figure out if or how it might gain, only that it can't lose. Said another way, it's often easier to figure out a "can't cost" play to an early trick than all the details of what might happen later (deep thought or DT).

CC Chapter 5 features this hand from a recent club game. It involves a corollary to the "Can't Cost Theorem" – if you know a particular play can't win, don't just do it – look for an alternative.

Dealer – North Vulnerability – N/S

South	West	North	East
1♦	1♥	1♠	2♥
Double	P	4♣	all pass
Opening Lead – A♣			

North (Dealer)
♠ K x
♥ J x x
♦ A K J 10 x
♣ Q J x
South
♠ A Q J 10 xx
♥ K x
♦ 6 5 4
♣ 5 2

Note – North- South play weak NT. So North opened 1♦ and doubled 2♥ at his next turn to show a strong NT or better.

At trick one, East plays low and West shifts to the 2♥ at trick 2, East's ace winning. At trick 3, East leads a club to West's king and West returns a club at trick 4, ruffed by East and overruffed by South. Tricks 5 and 6 are won by the K♠ and A♠, both opponents following.

What now? It seems automatic to lead to dummy's ace of diamonds (in case East has a stiff queen), return to your hand in hearts and eventually



John Steifel

take the diamond finesse against West. A simple count of East's hand, however, shows that this sequence of plays "can't win." East has shown up with 3 spades and 2 clubs. Also, East overcalled in hearts, so he probably has 5 in that suit. So East has 3 diamonds (or 4 if he overcalled with only 4 hearts) and West therefore has at most 2 diamonds. So a diamond finesse against West probably can't ever gain anything.

Is there an alternative? In other words, is there a "can't cost but might gain" alternative to the obvious line that "can't gain but might not cost?" In looking for the "might gain" alternative, the first thought is that East is very likely to have the Q♥ to justify his already-light overcall. The second thought is this: if East does have the Q♥, what is he going to discard if South leads his last 3 trumps? So South leads the Q♠ and J♠ to tricks 7 and 8. On these tricks, East discards 2♥ without any apparent discomfort. This is the 5-card end position:

	North	
	♠ J x	
	♥ A K J	
	♦	
	♣	
West		East
♠ 10 x		♠ Q x
♥ 9 x		♥ Q xx
♦ 10		♦
♣		♣
	South	
	♠ x	
	♥ K	
	♦ 6 5 4	
	♣	

South leads his last trump at trick 9, discarding dummy's J♦, and East is stuck. East's actual diamond discard allowed South to cash North's top cards in the suit and return to his hand to take the last 2 tricks with the K♥ and 6♦. A heart discard would have allowed South to lead to his K♥, scooping up East's queen, and lead to dummy to take the last 3 tricks with the two top diamonds and the J♥

"Deep thought" (DT) people will point out that this is a "criss-cross squeeze." It's easier, however, to think of it as simple counting, a little thinking and an unwillingness to make a play that just "can't win."

One more point needs to be made. If East doesn't have the Q♥ and West has Qx♦ (i.e. East's original hand was xxx, A10xxx, 9xx, xx) South would have gone down in a hand that everyone else in the room would have made. This is true, but South simply went with the odds – East (the overcaller) having the Q♥ is much more likely than West (who already showed up with AK♣ and just made a simple raise) having both red queens. If the odds didn't pan out, South was prepared to say "sorry partner – I couldn't pick up Qx♦ onside."

Declarer Boners... Rubber or Duplicate Bridge

by Tom Smith



Tom Smith

Compared to some of the feats of legerdemain I've seen, at best I consider myself to be only a fair declarer. Too many contracts have slipped away at the table for any more exalted assessment. Nevertheless, there are so many times I've seen over the years that it boggles the mind when players with equal, or greater, experience fumble away contract after contract by not doing the right thing.

Have they not faced a similar situation before, or do they feel immune from the possibilities of distribution?

What is even more frustrating is that the player who would have made the contract has to sit there as dummy, knowing full well that partner is about to butcher the hand. Sometimes the boner occurs fairly late in the play. More often that not it comes very early.

Consider this a test. First cover the East-West cards, then, be honest with yourself. Would you have made the same play at the table? Do you have any sympathy for the line of play chosen?

Both vulnerable. North-South have 60 on score.

South deals. Rubber Bridge

North			
♠	K 8 7 3		
♥	A 5 4 2		
♦	9 4 2		
♣	K 4		
West		East	
♠	Q 5	♠	J 9 4
♥	K Q 9	♥	10 8 7 3
♦	J 10 6 5	♦	8 7
♣	J 10 8 7	♣	A Q 6 5
South			
♠	A 10 6 2		
♥	J 6		
♦	A K Q 3		
♣	9 3 2		

The bidding:

South	West	North	East
1 ♦	pass	1 ♥	pass
1 ♠	pass	2 ♠	pass
3 ♠	pass	pass	pass
pass	pass		

Opening lead: J♣

The defenders took the first two club tricks, then forced dummy with a third round. Declarer now decided to demonstrate the old axiom that a little learning is a dangerous thing.

K♠ was cashed and when east followed to the second round with the nine, south inserted the ten!

Voila! Only one trump loser, but suddenly it dawned on declarer that he was now saddled with a diamond loser unless the suit divided evenly. Since that was not the case, down one.

Declarer's play was 100% correct had dummy had J♦ instead of, say, K♣. The only threat to the contract is a 4-1 trump split, and playing the second round toward the closed hand, and either ducking an honor if east plays one, or putting in the 10 if east doesn't, is clearly the way to go.

On the actual layout, 3-2 trump split is about two times more likely than 3-3 diamond split, so declarer should have gone up with the ace on the second round of trumps, planning to eventually ruff the fourth diamond with the table's last trump. That simple line of play would have limited the defenders to one trump trick, two clubs and a heart, and north-south would have been 690 points in the black. (+590 instead of -100.)

Incidentally, if West should show out on the second spade, how would you play to hold the loses to down one?

Sometimes you have to play for trumps to be 3-2. More often you have to consider ways to overcome a 4-1 split and since this lie happens about three times in ten, it certainly behooves you to figure it out.

Neither vulnerable.

South deals. Rubber Bridge

North			
♠	J 8 6 5		
♥	4 3		
♦	4 2		
♣	K Q 10 7		
West		East	
♠	K 2	♠	9 7 4 3
♥	Q J 9 6	♥	5
♦	Q J 10 3	♦	9 8 6 5
♣	J 6 5	♣	A 9 8 3
South			
♠	A Q 10		
♥	A K 10 8 7 2		
♦	A K 7		
♣	4		

The bidding:

South	West	North	East
1 ♥	pass	1 ♠	pass
4 ♥	pass	pass	pass

Opening lead: Q♦

Despite a pusillanimous auction, there is no gainsaying the soundness of the final contract. And to be perfectly honest, declarer's line of play was eminently reasonable. South won the opening lead, cashed a top trump, then, played two more rounds of diamonds, ruffing the loser on the table. The J♠ was run and when this lost to the king and trumps failed to behave, the contract went the way of all flesh.

Good effort to neutralize the 4-1 heart split, but there was a slightly better one available that could be tested at no cost. At trick one, declarer should win the A♦ and immediately lead a club. Maybe one defender in 1,000 will play low from the ace in perfect tempo (it's the right play!), but more than likely, West will tip off the location of the ace with a tell-tale hesitation, assuming the defender doesn't go up with that card. If West follows low, insert the ten in the hope that will force out East's ace. Assuming you can later get to dummy with a diamond ruff (after cashing a high heart in hand, of course), two spades go away on the high clubs and you lose only two trumps and a club.

continued on page 4



**Declarer Boners...
Rubber or Duplicate Bridge
continued from page 3**

Is all this legal? Mais oui! It is perfectly proper for declarer to try to interpret defender's eccentricities (at his own risk, of course), but it is not legal for a defender to attempt to mislead declarer in any unwarranted fashion. Thus, on this deal, if West thinks long and hard before producing a low club, causing you to misguess the situation, call the cops. If a committee doesn't award you the game (on this lie of the cards), it has no clue about the Laws. And if an Ethics Committee doesn't take action against this miscreant, it is spineless. Indeed, West has zero to think about without the ace.

Overcoming an evil trump break can be real tricky, but there are occasions when it is simply a matter of technique.

North-South vulnerable
South deals. Rubber Bridge

North			
♠ J 4			
♥ A K 10			
♦ 9 7 3			
♣ A K 10 9 4			
West		East	
♠ Q 9 7 2		♠ K	
♥ J 4 3		♥ Q 9 8 6 2	
♦ 10 5		♦ A J 8 2	
♣ Q J 7 5		♣ 8 6 3	
South			
♠ A 10 8 6 5 3			
♥ 7 5			
♦ K Q 6 4			
♣ 2			

The bidding:

South	West	North	East
2 ♠	pass	2 NT	pass
3 ♦	pass	4 ♠	pass
pass	pass		

Opening lead: Q♣

Since a vulnerable weak-two in first seat is usually a pretty good hand, North felt fully justified in probing for game and bit it once partner showed something in diamonds along with a maximum.

Look at the North-South hands in the harsh light of day. What is the best way to hold your trump losers to one? If you know the answer to that question, you are, for sure, the greatest declarer of all time. Since it's doubtful that even Pietro Forquet (my choice of all-time best, although feel free to pick your own) would be willing to offer an opinion, you have to ask another question. Is the contract doomed if you lose two spade tricks? Not at all! Find the diamond ace onside and you lose only three tricks, as long as you don't saddle yourself with three trump losers.

Having gotten the preliminaries out of the way, let's go to the heart of the matter. What is the best play in trumps to lose two tricks while giving you some chance to escape with only losing one?

That's easy. Lead dummy's 4♠ to the ace! If the K Q♠ are doubleton, you are home-free, but you have some chance of success when trumps are 3-2 or if either defender has a singleton 9, Q or K. What you must not do is lead the J♠ at trick two, but that is exactly what declarer did, and there was no recovery. Indeed, South was lucky to get out for only down one when East grabbed the A♦ on the first lead of that suit from the table.

Yes, all these hands are from Chicago rubber bridge, but they still pay bonuses for making any contract in duplicate, don't they?

Milestones Congratulations to:

Gold Life Master
(2,500 master points)

Stephen Earl
Dot Grogan

Silver Life Master
(1,000 master points)

Thomas Hyde
Nora Tkacz
Jacqueline Zwillingner

Bronze Life Master
(500 master points)

Eva Hunt
Susan Mayo
Esther Olson
Marilyn Sugerman

Life Master (300 master points)

Judith Hess
Jane Julius
Susan Leege
Esther Murphy
Mary Oztemel
Marilyn Winthrop



Don't Give Up The Ship

by Gloria Sieron

Commander James Lawrence in a sea battle for the control during the War of 1812, inspired victory with the now famous saying, "Don't Give up the Ship." A descendent of Commander Lawrence played the South hand in a recent duplicate match at the Wednesday night pizza and watermelon feast at Bill Wood's Bridge Studio in Norwalk.

North

♠ Q J 6
♥ A 10 7
♦ 8 5 4
♣ K Q 8 5

West

♠ 9 8 4 3 2
♥ Q 9 6 4
♦ Void
♣ J 10 3 2

East

♠ K 10 5
♥ J 2
♦ 10 9 7 3 2
♣ 9 7 4

South

♠ A 7
♥ K 8 5 3
♦ A K Q J 6
♣ A 6

After an opening bid of two no trump by South, North with nearly an opening bid himself leapt to six no trump. The contract was virtually iron-clad after the successful spade finesse on opening lead. Just to make sure all hands were on deck, our hero, after winning the spade ace, tested the waters with the diamond ace. The Witch of Ararat was at work – the diamonds had no right to split five nothing – and twelve sure tricks suddenly turn into eleven.

When the slip was opened at the end of the hand, eleven souths out of twelve, apparently did give up the ship and gracefully went down one. No doubt blaming the curse of the Witch of Ararat. "Well, the diamonds broke five nothing and I went down."

Apparently, only the descendent of Lawrence decided at trick three that there might be a way to score twelve tricks despite the curse. He decided, since the diamonds split five nothing, neither the clubs nor the hearts would behave evenly. Losing a heart trick to



Gloria Sieron

East's Jack at trick three, brought the 10♠ to dislodge dummy's queen. This is the position at trick five.

North

♠ 6
♥ A 10
♦ 8 5
♣ K Q 8 5

West

♠ 8 4
♥ Q 9 6
♦ Void
♣ J 10 3 2

East

♠ 5
♥ 2
♦ 10 9 7 3
♣ 9 7 4

South

♠ Void
♥ K 8 5
♦ K Q J 6
♣ A 6

South now plays the K Q J ♦. The West hand is helpless and must provide South with his twelfth trick in one of the three remaining suits.

Brief Bridge Bidding

Author Unknown

With twelve or more points,
I'm required to speak
And mention a suit that is not
very weak.
With five cards or longer,
I need not be cute
I merely will open with one
of that suit.
But with a four card major, ah,
that is the rub...
I know I must open, so I'll say,
"One Club."
With fifteen or seventeen,
one no-trump will do
And with twenty or more,
I'll open with two.
When the opponents have opened,
now I have trouble...
I have an opening bid and I say so by,
"Double."
If the opponents have opened,
my back's to the wall
I have length and good points, so
I must overcall.
My partner has opened, and
I'm in a fix
Because I must pass with less points
than six.
But if my count is six points to ten
I must respond once,
but need not again.
But ten to twelve points is really nice,
I will plan to respond not once,
but twice.
With thirteen or more points,
I would be to blame
If I let the bid end before
we reach game.

Woodway Duplicate Bridge Club

Summer Series Winners

1. Adele Hollingsworth & Shirley Rogers
2. Betty McCoy & Lorraine Belliveau
3. Ann Fuller & Martha Murphy
4. Connie Nussbaum & Fran Howes

ACBL Club Charity Game

1st North-South:

Nunny Montgomery & Audrey Knobloch

1st East-West:

Bibbie Grubbs & Millie Fromm

Bridge Forum (Hamden) Third Quarter News

We have been pleased to welcome the return of Florence Schannon who was out for almost half a year after a horrific accident.

Tuesday Results

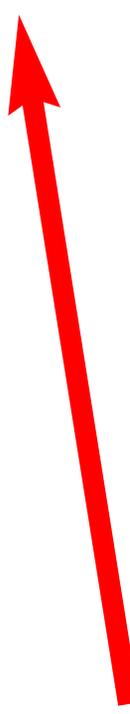
Player of the Year: 2001 Co-Player of the Year Muriel Romero has established a substantial lead over closest pursuers Mary Connolly, Fredda Kelly, Eleanor Seaman and Helen Molloy. The Kelly-Molloy partnership is slightly ahead of Billie Hecker-Jean Shepler-Miller for Leading Pair, with Hill Auerbach-Tracy Selmon and Jean Pyne-Pat Rooney deadlocked for a distant third.

Van Dyke Cup (through the quarter-finals): The quartet of Emma Q. Antonio, Mary Connolly, Bob Hawes and Louise Wood, often playing together in various combinations, rose to the top of the table and stayed there as three players were eliminated each week. Of the early leaders, Eleanor Seaman finished 11th, but Jean Shepler-Miller reached the semifinals. Muriel Romero and Jon Ingersoll were in good shape to challenge for the finals but finished 8th and 9th when Rosemarie Tilney and Helen Shields made high scores in the quarterfinal week and passed Muriel and Jon. Rosemarie moved into fourth place, sufficient to make the final if she were to maintain it.

Friday Results

Player of the Year: Former POYs Arlene Leshine (2001) and Carl Yohans (1999) are exchanging the lead for this year's honors, with Fredda Kelly, Ginny Anderson and Lois Flesche third through fifth in the standings. Carl is also in contention (with Janice Bruce) for leading pair, though Mary Cameron - Norma Petchler have pulled slightly ahead. The new pair of Manny Rosenberg - Marge Simson have risen to third despite not playing until June.

Reynolds Cup (through the quarter-finals): Eleanor Tucker was comfortably ahead when she sadly had to move to Cape Cod, but she still finished 11th. Jean Bell (15th) was in the top ten when she returned to Florida early. Sylvia Alpert and Gert Pedersen managed top ten finishes. Arlene Leshine was sure of a spot in the finals, with Louise Wood, Billie Hecker, Carl Yohans and Jean Shelper-Miller in a four-way battle for the other three berths. Lois Flesche and Fredda Kelly also reached the semifinals but were unlikely to advance.



**Your Club News
could be here!**

Memoirs of a Bridge Player

by Paul Burnham

Sam is the name my earliest bridge mentor (Charlie Keller) used in his weekly column for all his partners.

Halfway through the day's third session, you pick up a nine (+/-) trick hand. You have seen this before; Dimitri, holding eight spades to the AK10, four hearts to the KJ and the diamond A, opened six spades. RHO then bid seven clubs and all you could do was double, even with Q, J, x spades, for a result well below average.

So he stamped them into a winning sacrifice. (Dimitri disdains the big two clubs, 2/1, Walsh, Drury, Blackwood, Bergen, Jacoby and almost all your toys, preferring a modified Blue Team Club which you have never had the time to learn. So he tries to play your, and almost everyone else's, system, but sometimes he just has to take an auction into his own hands.)



Paul Burnham

Dimitri, however, is three thousand miles away, and Sam does not have Dimitri's hangups. So you bid two clubs and Sam responds three diamonds.

Well, that is supposed to mean two aces, or an ace and two kings, but playing this session was a decision made after the cocktail hour and a half, so maybe Sam has an ace

and another card that somehow looks like an ace. Or double vision. Can't worry about that.

North (PHB)

♠ Q 3
♥ A
♦ A K 10 9 8 5 4 3
♣ A J

West

♠ 10 5 4
♥ K Q 8 4
♦ Q 6
♣ 10 7 3 2

East

♠ J 8 2
♥ 10 7 6 3 2
♦ J 7
♣ 8 5 4

South (Sam)

♠ A K 9 7 6
♥ J 9 5
♦ 2
♣ K Q 9 6

The Auction:

N	W	S	E
2♣	P	3♦	P
7NT	P	P	P

Comments: Sometimes you're lucky.

Do you have any tool to uncover Sam's length in diamonds? Not after this start. In fact the rest of the auction will be undiscussed, albeit with the common knowledge that you belong in slam.

Are you better off now that you know you have at least thirteen tricks if diamonds run? How good is your knowledge of the odds - how are diamonds apt to be distributed across three hands, when you know three of your partner's cards are not diamonds? If you stand to lose two diamond tricks (most unlikely), then five diamonds is the contract, off one diamond and the contract is six diamonds, if they all come home then you belong

in seven no trump. Surely the choice is between six diamonds and seven no trump (or six or seven of Sam's six card major, although the transfer of captaincy needed to find that contract would probably be beyond your partnership's capabilities, even without the margaritas.)

Glancing around the room, there appear to be three pairs who will be able to get to the right contract, and about five who will not realize until dummy comes down that no trump may be a viable strain. There seems no way to take a different number of tricks on the play - all the matchpoints will be won or lost on the bidding, six diamonds making six or seven is probably going to be somewhere between an average and an average minus, figure five matchpoints. Seven no trump is going to be nine or ten matchpoints if it is the right contract, eleven or twelve if it is the wrong contract, but happens to make, and zero or one if it is the wrong contract and goes down.

When you get home perhaps you will figure out the odds based upon the information you now have (diamonds will run about sixty percent of the time) but right now perhaps your bidding decision will be based upon knowing that you're not going to be picking up subtle inferences in this post-libation part of the day that might provide tops garnered the old-fashioned way (by actually earning them). So did you end up in the wrong contract that happens to make?

(Stay tuned)

NAOP Winners

Congratulations to all the NAOP winners and to everyone who played at the District finals in Sturbridge...and good luck to all the contestants who have our best wishes to bring home the gold from Pittsburgh.

FLIGHT A PAIRS • 10 Pairs

- 1 John Stiefel - Victor King
- 2 Lloyd Arvedon - Pat McDevitt
- 3 Larry Bausher - Steve Becker
- 4 Douglas Doub - Franklin Merblum
- 5 David Metcalf - Walter Fontaine

- 6 Alan Watson - David Becher
- 7 Geoffrey Brod - Stephen Earl

FLIGHT B PAIRS • 28 Pairs

- 1 David Margolin - Yeong-Long Shiue
- 2 David Rock - Sonja Smith
- 3 Henry Wong - Ka Yin Chu
- 4 Doris Greenwald - Betty MacInnis
- 5 Timothy Goodwin - Jay Wein
- 6 Alex Ogan - Steven Willner
- 7 Bruce Greenspan - Marina Polestra
- 8 Randolph Johnson - Jun Song
- 9 Brad Bozick - Jack Vecchione
- 10 Bruce Downing - Mark Conner
- 11 Kay Howe - William Wood
- 12 Charles Polay - Joseph De Gaetano

- 13 Richard Hudson - Steven Hudson
- 14 Kelsey Nickerson - Yiji Starr
- 15 Steven Groag - Ann Baum
- 16 Aimee Housholder - Lois Zeisler
- 17 Martin Dickau - Ellen Dickau
- 18 Douglas McCormac - Paul Matheson
- 19 Janet Fidelman - Steve Herman

FLIGHT C PAIRS • 23 Pairs

- 1 Reid Barton - Michael Lieberman
- 2 Francine Gilbert - Blanche Eisman
- 3 Eleanor Papineau - Jose Gaztambide
- 4 Paula Eppinger - Robert Eppinger
- 5 Roger Goldberg - Harold Merzon
- 6 Christine Pokorski - Jennifer Williams
- 7 Louis Russo - Peter Zucker

JEFF FELDMAN MEMORIAL

Hamden Sectional • Sept. 17 - 19

Fri. Aft Open Pairs

A	B	C	
1			Terry Fidler - Denise Lombard
2			Richard De Martino - John Stiefel
3			Allan Clamage - Don Stiegler
4	1		D. Brueggemann - E. Watstein
5	2		Eileen Inman - Robert Rising
6	3		Jennifer Williams - Lynn Condon
4	1		Jose Gaztambide - E. Papineau
5			Richard Franklin - M. Glickman
	2		Anthony Gardener - Cornelia Snape
	3		Thompson Prentzel - J. Prentzel
	4		Christine Pokorski - Judith Hess

Fri. Aft Senior Pairs

A	B	C	
1			Nancy Earel - Gail Carroll
2	1	1	Norma and Stanley Augenstein
3			Audrey Bell - Mildred Fromm
4			Jane Sedlmayr - Thomas Geelan
5/6			Elizabeth Nagle - K. Frangione
5/6	2	2	John O'Shea - David Hyatt
	3	3	Ted Przedpelski - Dave Fisch
	4		Dee Altieri - Emma Antonio

Fri. Eve Charity Pairs

A	B	C	
1			Allan Clamage - Howard Lawrence
2			Louise Cavallero - Cynthia Michael
3			M. Mason - J. Zwilling
4			John Stiefel - Richard De Martino
5	1		Mary Connolly - Louise Wood
6	2		R. Franklin - M. Glickman
	3		David Rock - Sonja Smith
	4	1	Alvin Hamilton - Edgar Taylor
	5	2	R. Manger-Tilney - J. Pieper
		3	Gernot Reiners - Vince D'Souza
		4	Barbara Sloan - Raymond Fortier

Sat. Morn A/X Pairs

1			W. Ehlers - R. De Martino
2			Sarah Budds - Kathleen Frangione
3			Steve Becker - Larry Bausher
4			Victor King - John Stiefel
5			Arthur Crystal - Debbie Benner

Sat. Morn B/C/D

B	C	D	
1			Terry Lubman - David Benjamin
2	1		Bjorn Axelson - Robert Francis
3	2	1	Peter Leighton - Marc Hawley
4	3	2	David Ross - David Hyatt
5			Helma Strauss - Elizabeth Nagle
6			Thomas Hyde - Tucker Merritt
	4		John O'Shea - Howard Kunofsky
	5		Hollis Barry - Gery Barry
	6	3	D. Wright - T. Karnkowski
		4	Marilyn Kay - Raymond Fortier
		5	Eleanor Papineau - Louis Brown
		6	Stephanie Furtch - Sandra Zions

Sat. Aft. A/X Pairs

A	X	
1		Steve Becker - Larry Bausher
2		Gloria Sieron - Richard Sieron
3	1	Sonja Smith - David Rock
4/5		Victor King - John Stiefel
4/5	2	Lois Zeisler - Terry Brewster
6		Cynthia Michael - L. Russman
	3	Paul Donahue - Dennis Donahue
	4	Doris Greenwald - Elliot Ranard

Sat. Aft B/C/D Pairs

B	C	D	
1			Helma Strauss - Elizabeth Nagle
2			Joel Tames - John Farwell
3	1		Barbara Blake - Alan Blake
4	2	1	Carole Amaio - Robert Gruskay
5	3		Dibirma Burnham - Claire Sauer
6			David Benjamin - Terry Lubman
	4		Arthur Haut - Elaine Haut
	5	2	Shirley Fruchter - Fredda Kelly
	6	3	Stanley and Norma Augenstein
		4	David Ross - David Hyatt
		5	Eleanor Papineau - Louis Brown

Sat. Aft 299er Pairs

E	F	
1	1	Doris Andrews - Saroj Gulati
2		Maureen Smith - Mary Maloney
	2	Gregory Klein - Joseph Pagerino

Sat. Eve Open Pairs

A	B	
1/2		Cynthia Michael - Lenny Russman
1/2		Don Stiegler - David Poriss
3		Thomas Hyde - Tucker Merritt
4/5/1/2		Mary Witt - Eleanor Papineau
4/5/1/2		John Farwell - Robert Rising
	3	Sonja Smith - David Rock

Sun. Flight A Swiss Teams

1		Victor King-Gregory Woods-Richard De Martino-Thomas Smith
2		Phyllis Bausher - Joyce Stiefel - John Stiefel - Larry Bausher
3		Russell Friedman - John Segal - Allan Wolf - William Wood
4		Morgan Tyler - Frank Blachowski - B. Gutermuth Jr - H. Lawrence
5		W. Fontaine - A. Levitsky - J. Greer - M. Mahon

Sun. B/C Swiss Teams

B	C	
1		Louise Wood - Robert Hawes - Fredda Kelly - Shirley Fruchter
2		Eleanor Papineau - Louis Brown - Jose Gaztambide - Marilyn Kay
3		John Berry - Ogden Bigelow Jr - J Peter Tripp - Gary Seckinger
4		Judith Hess - Karen Xia - Marc Hawley - Peter Leighton
5		R. Castellone - S. Furtch - S. Zions - L. Otness
	1	Arline Small - Betty Levine - Selma Moffie - Sally Title

If you have the slightest touch of masochism, you'll love this game.

WEST HAVEN SECTIONAL

July 30 - Aug. 1

Fri. Aft Open Pairs

A	B	C	
1			Judith Hess - Nicholas France
2	1	1	Sandra Reiners - Gernot Reiners
3			Larry Bausher - Don Barnett
4			Lawrence Lau - Judy Prescott
5			Louise Cavallero - Cynthia Michael
6	2	2	Edward Littman - Richard Olson
	3		Lois Kenyon - Gina Willis
	4		Lawrence Stern - Vince D'Souza
	5		J. Williams - C. Pokorski

Fri. Aft Senior Pairs

A	B	C	
1			Micki Schaffel - Ruth Teitelman
2			Janet Gischner - Harris Jacobs
3	1	1	Ted Przedpelski - Dave Fisch
4			Vesna Hauptfeld - Dorothy Hulme
5	2		Eva Hunt - Michael Bolgar
6	3	2	Perry Saxe - Sidney Beck
	4		Helen Shields - Jean Bramley
	5		Ed Finlay - Lois Evans
		3	Marvin Jamron - Robert Kidd

Fri. Eve Open Pairs

A	B	C	
1	1	1	Jan Kulas - Zbigniew Gudaneck
2	2		Susan Rodricks - Alice Hummel
3			H. Lawrence - F. Blachowski
4			R. De Martino - Eleanor Gimon
5			C. Graham - C. Zultowsky
6			Judith Hess - Nicholas France
	3		Lois Kenyon - Gina Willis
	4	2	Sandra Reiners - Gernot Reiners
	5		Marilyn Kay - Raymond Fortier

Sat. Morn A/X Pairs

A	X	
1	1	John Farwell - Robert Rising
2	2	John Segal - Allan Wolf
3		Charles Halpin - Lenny Russman
4	3	Phyllis Bausher - M Stasiewski
5		Don Barnett - Larry Bausher

Sat. Morn B/C/D Pairs

B	C	D	
1	1	1	Bill Filip - Jennifer Williams
2	2	2	Margaret Hovell - Nancy Brown
3			Susan Seckinger - Mary Witt
4	3		Susan Rodricks - Patricia Gibbs
5	4	3	Gernot Reiners - John O'Shea
6	5	4	Karen Fox - Deborah Kessler
	6		Arthur Haut - Elaine Haut
		5	Jean Orr - Aldonna Wedge

Sat. Morn 299er Pairs

E	F	
1	1	Margaret Hovell - Nancy Brown
2		Gernot Reiners - John O'Shea
	3	Jean Orr - Aldonna Wedge

Sat. Aft. A/X Pairs

A	X	
1		Don Barnett - Larry Bausher
2		H. Silverman - M. Futterman
3		Robert Casey - Harris Jacobs
4		James Greer - Maeve Mahon
5		Gloria Sieron - Richard Sieron
6		Jane Smith - Barb Shaw
	1	Phyllis Bausher - M Stasiewski
	2	Jerry Jacobs - Bobbi Jacobs
	3	Kay Howe - William Wood
	4	J Kuklinski - Robert Serenyi

continued on page 9

continued from page 8

Sat. Aft B/C/D Pairs

B	C	D	
1			Laurie Robbins - Paul Pearson
2	1	1	Thomas O'Reilly-Pol - Anita Pol
3	2	2	Curtis Bristol Jr - Pere Pittard
4	3		Lois Kenyon - Gina Willis
5			Thomas Hey - Elliot Ranard
6/74/53/4			David Hyatt - David Ross
6/74/53/4			Jan Kulas - Zbigniew Gudaneck
6/7			Susan Rodricks - Patricia Gibbs
6/7			Arthur Haut - Elaine Haut
5			D. Wright - T. Karnkowski
6			Gernot Reiners - John O'Shea

Sat. Aft 299er Pairs

E	F	
1	1	Thomas O'Reilly-Pol - Anita Pol
2		John O'Shea - Gernot Reiners
3		Mary Kohler - Robert Benson
	2	Jonathan Bittner - Alex Lovejoy

Sat. Eve Open Pairs

A	B	
1		Tucker Merritt - John Woodman
2	1	Susan Rodricks - Robert Rising
3		Karen Xia - Dean Montgomery
4	2	Lois Kenyon - Gina Willis
5	3	Elfo Pol - Thomas O'Reilly-Pol
4		Shirley Fruchter - Fredda Kelly

Sun Flight A Swiss Teams

1		James Greer - Maeve Mahon - Arthur Crystal - Jeffrey Goldman
2		V. King - J. Prescott - D. Barnett - L. Bausher - G. Brod
3		C. Michael - L. Cavallero - J. Panico - L. Russman
4		L. Lau - R. Friedman - J. Segal - A. Wolf
5		Norma and Stanley Augenstein - Anna Ardolino - Jean Bramley

Sun. B/C Swiss Teams

B	C	
1	1	E. Papineau - J. Gaztambide - R. Gruskay - C. Amaio
2		Jason Rotenberg - Kerry Reilly - Joel Tames - Anthony Tusa
3		M. Hathaway - M. Tjader - S. Goldstein - J. Gail Schulze
4/5		Esther Watstein - Francine Gilbert - Mel Weisel - Fran Mann
4/5		R. Bykowski - J. Kaplan - M. Lange - C. Deutsch
2		Linda Green - Janice Lamartine - Joy Keedy - Mary Kohler

June STaC Results

Players selected: 100 out of 947

1	29.58	Kathleen Frangione
2	18.16	Allan Clamage
3	17.09	Jim Cleary
4	15.01	Richard De Martino
5	12.96	Nancy Bartone
6	12.77	Susan Seckinger
7	12.58	Elizabeth Nagle
8	12.39	Stan Steckler
9	11.75	Jennifer Williams
10	11.64	Donald Stiegler
11	11.60	Eleanor Gimon
12	11.27	Kathie Rowland
13	10.36	Betty Corbani
14	10.00	Ellen Perell
15	10.00	John Sedgwick
16	9.72	Morris Feinson
17	9.69	Harold Feldheim
18	9.22	Charles Halpin
19	9.17	Albert LaPlant
20	9.17	Norma LaPlant
21	8.77	Dinah Schulman
22	8.67	Gloria Sieron
23	8.67	Dick Sieron
24	8.63	Gail Carroll
25	7.81	Marylin Noll
26	7.43	Hilda Silverman
27	7.38	Helma Strauss
28	7.31	Geoffrey Brod
29	7.20	Roslyn Yellin
30	7.20	Esther Weiner
31	7.09	Elly Papineau
32	7.01	Jacqueline Zwillingier
33	6.83	Janet Gischnr
34	6.67	Lynn Condon
35	6.30	Joel Krug
36	6.02	Nancy Earel
37	6.00	Robert Hawes
38	6.00	Jon Ingersoll
39	5.91	Nancy Starr
40	5.78	Carole Amaio
41	5.75	Thomas Hyde
42	5.64	Norman Johnson
43	5.64	Ted Flanders
44	5.63	Bernard Cope
45	5.62	Bob Gruskay
46	5.59	Ausra Geaski
47	5.48	Kim Kreger
48	5.48	Caroline Molyneux
49	5.42	Thomas Gerchman
50	5.37	Lenny Russman
51	5.35	William Selden
52	5.26	Sharon Santow
53	5.22	Susan Mayo
54	5.16	Margaret Mason
55	5.16	Bill Gutermuth Jr
56	5.14	Sarah Budds
57	5.02	Esther Watstein
58	4.98	Joel Tames
59	4.85	Lawrence Lau
60	4.72	Fred Schriever
61	4.72	Cheri Schriever
62	4.69	Mary Scarfi
63	4.69	Bill Davidson
64	4.67	Gary Seckinger
65	4.67	J. Peter Tripp
66	4.50	Grace Postman
67	4.50	Annet Bonfanti
68	4.50	John Stiefel

69	4.46	Thomas Hey
70	4.45	Edwin Lewis III
71	4.36	Claudia Hurlley
72	4.36	David Margolin
73	4.33	Frieda Lehrer
74	4.33	Nat Fein
75	4.21	Don Barnett
76	4.11	Philip O'Deane
77	4.00	Cynthia Michael
78	3.88	Dianne Elie
79	3.86	Doris Greenwald
80	3.83	James Greer
81	3.76	John McGuire
82	3.70	Sid Blecherman
83	3.68	Joan Hoben
84	3.59	Alice Hummel
85	3.53	Yeong-Long Shiue
86	3.52	Ronnie Bershadt-Sachs
87	3.52	Brith Bachenheimer
88	3.50	Gordon Jonas
89	3.48	Warren Williams
90	3.48	Nancy Cihl
91	3.48	Bill Filip
92	3.44	Allen Siegel
93	3.44	Muriel Dane
94	3.41	Frances Schneider
95	3.41	Barbara Murray
96	3.41	Bernard Schneider
97	3.39	Betty Hodgman
98	3.38	Terry Fidler
99	3.38	June Hearrell
100	3.36	Terry Fair



“Where’s the hand you held during the auction?” a comment Jan Janitschke has made when dummy hits.

2005!
March 4 - 5 - 6
Shelton
Ramada Inn
Shelton

Special \$79 Room Rate

Barbara Shaw Trophy
Awarded to 0-300 player earning the most MPs for week. Must play in at least 2 events.

Pairing:
John Farwell • 203-401-1592

Chair:
Mary Witt • 860-242-9395

October StaC Results

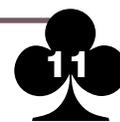
1	18.34	Geoffrey Brod
2	14.21	Joan Brod
3	13.13	Dinah Schulman
4	12.29	Muriel Romero
5	11.14	Miriam Kunofsky
6	10.67	Hilda Silverman
7	10.50	Marie Abate
8	10.00	Susan Pflederer
9	10.00	Ellen Perell
10	9.44	Vera Gerard
11	9.44	Dr Sherwood Gerard
12	9.37	Sarah Budds
13	9.37	Janet Gischner
14	8.42	Marilyn Meyers
15	8.29	Blanche Eisman
16	8.17	Elliot Ranard
17	8.00	Muriel Lipman
18	7.96	Selma Moffie
19	7.87	Lea Selig
20	7.67	Carol Davidson
21	7.50	Virginia Anderson
22	7.50	Louise Wood
23	7.33	Jay Borker
24	7.33	Paul Proulx
25	7.31	Betty Hodgman
26	7.11	Gail Carroll
27	6.96	Jean Thoma
28	6.86	Anita Lanzoni
29	6.78	Michael Joyce
30	6.49	Jeanne Striefler
31	6.42	Joel Wolfe
32	6.00	Cynthia Michael
33	5.98	Al Roberts
34	5.77	Ronald Brown
35	5.75	J. Gail Schulze
36	5.75	Suzanne Goldstein
37	5.63	Anna Ardolino
38	5.60	Norman A Burger
39	5.60	Barbara Schlein
40	5.50	Robert Warseck
41	5.50	Bess Economos
42	5.46	John Segal
43	5.43	Karen Barrett
44	5.32	Barbara Simons
45	5.31	Lawrence Lau
46	5.30	Janet Soskin
47	5.27	Marilyn Kaplan
48	5.27	Sybil Shirley
49	5.23	Sally Title
50	5.09	Frederick Reimers
51	5.09	Alan Blake
52	4.98	Larry Wallowitz
53	4.94	Jennifer Williams
54	4.91	Jim Cleary
55	4.79	Patrick Salve
56	4.74	Barbara Dempsey
57	4.57	Betty Levine
58	4.51	Eleanor Gimon
59	4.46	Harold Feldheim
60	4.41	Bill Gutermuth Jr
61	4.36	Susan Mayo
62	4.35	Lynn Condon
63	4.29	Flora Schannon
64	4.23	Carl Stone
65	4.23	Tadeusz Karnkowski
66	4.21	Partab Makhijani
67	4.16	Marylin Noll
68	4.13	John Stiefel
69	4.12	Frank Blachowski
70	4.05	Lenny Russman
71	3.98	Cecilia Vasel
72	3.84	Penelope Glassmeyer
73	3.72	Christine Pokorski
74	3.67	Stuart Carlsen
75	3.67	Margaret Mason
76	3.67	Paul Miller
77	3.63	Dean Montgomery
78	3.63	Karen Xia
79	3.55	Henry (Roy) Andrews
80	3.47	Norma Augenstein
81	3.47	Stanley Augenstein
82	3.40	Cheri Schriever
83	3.40	Fred Schriever
84	3.38	Susan Segal
85	3.37	Bernard Schneider
86	3.37	Frances Schneider
87	3.37	Barbara Simpson
88	3.36	Arline Small
89	3.33	Alvin Hamilton
90	3.33	Gary Taylor
91	3.33	Audrey Bell
92	3.33	Patrick Conner
93	3.29	Pieter de Kadt
94	3.29	Michael Coady
95	3.27	Barbara Biggs
96	3.25	Igor Alex Borcea
97	3.24	Lesley Meyers
98	3.22	Joseph Pagerino
99	3.22	Joan Panico
100	3.22	Marcel Bratu
32	3012.84	Sarah Budds
33	3012.76	William Adams
34	2870.40	Cynthia Michael
35	2868.34	Tom Joyce
36	2860.57	Lucille Backer
37	2778.98	Joel Krug
38	2751.97	Allan Rothenberg
39	2676.54	Betty Loop
40	2644.77	Charles Halpin
41	2577.04	Judy Parker
42	2567.74	Joan Brod
43	2567.54	Barb Shaw
44	2533.42	Stephen Earl
45	2512.23	Dot Grogan
46	2439.59	Kenneth Parker
47	2433.74	Lawrence Lau
48	2335.34	Mildred Fromm
49	2280.18	Dinah Schulman
50	2267.99	Howard Lawrence
51	2208.65	Florence Filkoff
52	2195.55	Seth Cohen
53	2165.39	Beatrice Cramer
54	2163.43	Sue Fulljames
55	2130.47	Louise Ulmer
56	2124.99	Loren Bernau
57	2115.43	Richard Jaworowski
58	2101.91	Alicia Duran
59	2083.02	Barbara Kirtley
60	2071.28	Margaret Mason
61	2047.43	Louise Cavallero
62	2037.19	Sandra De Martino
63	2029.59	Howard Merblum
64	2021.21	Don Barnett
65	1971.25	William Wood
66	1969.80	Burton Gischner
67	1966.96	Lois Zeisler
68	1964.23	Terry Brewster
69	1955.69	Doris Greenwald
70	1938.78	Frances Moffett
71	1926.81	Robert Brody
72	1899.52	Joan Panico
73	1893.94	Betty Jane Corbani
74	1889.59	Ruth Teitelman
75	1887.52	Kay Howe
76	1883.03	Richard Hanna
77	1881.41	Harris Jacobs
78	1868.02	Charlotte Zultowsky
79	1866.27	Sarah Corning
80	1851.23	Julius Smith
81	1847.06	Susan Patricelli
82	1845.69	Maeve Mahon
83	1832.62	Patricia King
84	1821.25	John Vail
85	1820.95	Arthur Crystal
86	1779.79	Morris Feinson
87	1769.27	Bill Reich
88	1766.37	Gilda Lerner
89	1765.96	Estelle Troj
90	1760.03	Sallie Abelson
91	1758.61	Phyllis Sutherland
92	1750.81	James Logan
93	1749.67	Virginia Naugler
94	1719.51	Sharon Santow
95	1719.41	Susan Pflederer
96	1708.65	David Poriss
97	1706.87	Marsha Futterman
98	1704.29	Micki Schaffel
99	1698.17	Peter MacCuaig
100	1696.50	Joel Wolfe

Total Masterpoints as of October 2004

1	14568.07	Richard De Martino
2	14260.31	Harold Feldheim
3	12757.71	John Stiefel
4	8913.94	Douglas Doub
5	7708.16	Larry Bausher
6	6855.82	Marvin Rosenblatt
7	6730.55	Victor King
8	6577.34	Franklin Merblum
9	5496.71	Arthur Waldmann
10	5387.46	Jim Cleary
11	5261.61	Steve Becker
12	4701.09	Geoffrey Brod
13	4540.01	Hilda Silverman
14	4277.16	James Greer
15	4262.03	Charlotte Brody
16	4088.90	Grace Postman
17	4047.99	Jane Smith
18	3887.99	Winifred Clark
19	3873.62	Jeff Horowitz
20	3828.69	Allan Clamage
21	3795.58	Gregory Woods
22	3633.69	Marilyn Goldberg
23	3490.04	Pat Hartman
24	3444.06	David Ehler
25	3280.32	Don Stiegler
26	3251.44	Jeanne Fedell
27	3246.83	Frank Blachowski
28	3231.33	Jeffrey Goldman
29	3118.50	Paula Frenkel
30	3038.54	Janet Gischner
31	3033.44	Gloria Sieron

continued on page 11

Bridge-Playing Sub-Culture



*With thanks to Ann Cady who sent the following article to **The Kibitzer**:*

A high school student who took up bridge “to become closer with my grandma” found a new world of friends and discovered that “life is one big card game.”

Ryan Locke of Carmel, IN joined the ACBL almost a year ago and began playing at the Northside Bridge Center in Indianapolis with his grandmother, Eileen Miller of Indianapolis. Young Locke graduated from high school in May and will be a freshman at Purdue University in the fall. He wrote this essay for a school project:

THE ARCHITECTURE THAT FILLS OUR GAPS

Imagine a place where all generations congregate to engage in two-on-two, amazingly ruthless, fantastic battles of wit and strength of mind.

Imagine a realm of four royal families feuding for glory in the form of hundreds of a point that has no value outside of esteem. Imagine the nights on which they can dive into combat.

The glorious arena is equipped with all the Coke, popcorn and candy you could ever ask for. This battlefield is none other than the wondrous Indianapolis Bridge Center in Castleton, IN.

I am but one of a huge conglomeration of card-playing fanatics who attend the center every week. As the youngest of the group at any given time, I felt quite out of place at first, but my nervousness was unfounded and unneeded.

The curiosity of the elders made me realize that I was not an outcast at all, but rather a fresh and clean window into the teen-age subculture. As I become more and more engulfed in the bridge world, I realize that the only difference between the old and the young is time.

We speak the same language, which for bridge includes words like trump suit, bid, cards with clothes, winners and losers, ruffing, doubling, overcalling, promoting tricks, finessing, and, most definitely, winning - and also we like the same foods.

I took bridge up to become closer with my grandma, but that is not the only thing I have obtained from the game. I now have an entire social group that is built upon the love of a card game. It is weird to think of my elders as peers, but that is exactly what they have become.

I am part of the bridge-playing subculture, and am proud of it. I have come to realize that I do not need to always play my aces in life, because they are good any time.

Life is one big card game, and being part of the bridge subculture has helped me realize that I have been dealt a 37-point hand.

continued from page 10

101 1690.17 Betty MacInnis
102 1679.14 Vesna Hauptfeld
103 1677.20 Dick Fulljames
104 1645.19 Albert LaPlant
105 1643.88 Bill Gutermuth Jr
106 1643.57 Yeong-Long Shiue
107 1633.40 John Maselli
108 1622.79 Howard Zusman
109 1619.72 Donna Feir
110 1609.66 Allan Wolf
111 1602.01 Jane Lowe
112 1583.76 Ann Cady
113 1573.68 Gordon Jonas
114 1570.36 Jay Borker
115 1567.11 Herschel Klein
116 1561.82 Dudley Fay
117 1556.74 Lenny Russman
118 1556.60 Loretta Tanzer
119 1554.05 Peter Czuba
120 1542.09 Jerry Jacobs
121 1537.47 Joan Martin
122 1532.51 Hoby Littlefield
123 1531.79 Gail Carroll
124 1530.76 Nancy Earel
125 1528.07 Marion Trehub

126 1517.76 John McGuire
127 1493.85 Julie Noyes
128 1468.17 Bonnie Janzen
129 1465.73 Annette Peltier
130 1463.77 Trella Niswander
131 1454.63 Roy Erickson
132 1448.14 Anita Lanzoni
133 1446.89 Bonnie Reyes
134 1446.81 Eleanor Gimon
135 1443.15 Dave Richheimer
136 1437.16 Arthur Marciano
137 1434.52 Barbara Biggs
138 1425.92 Paul Proulx
139 1423.15 Gerald Greitzer
140 1420.64 Natalie Cohen
141 1415.52 Denise Lombard
142 1410.56 Marian Dew
143 1407.21 Nancy Starr
144 1400.79 Norma LaPlant
145 1397.64 Henry (Roy) Andrews
146 1386.34 Dean Montgomery
147 1377.91 Nancy Krech
148 1376.59 Lesley Meyers
149 1373.97 Henry Du Laurence
150 1357.85 Phyllis Bausher
151 1353.74 Dixie Mastrandrea
152 1351.56 David Appelman

153 1344.06 Nancy Robertson
154 1338.86 Jay Force
155 1331.51 Adrian Rebollo
156 1331.10 Colleen Treanor
157 1330.04 Kenneth Abelson
158 1325.04 Judy Prescott
159 1322.64 Shirley Gerber
160 1321.17 Joyce Stiefel
161 1311.71 Anne Logan
162 1308.42 Betty Ustanowski
163 1299.81 Richard Blair
164 1299.07 Nathan Fein
165 1287.01 Harry Woodman Jr.
166 1286.56 Madelyn Cerritelli
167 1283.50 Mark Myerson
168 1282.83 Anna Ardolino
169 1270.78 Helen Walker
170 1265.44 Linda Starr
171 1257.83 Bunny Kliman
172 1256.36 Joy Bacci
173 1254.31 Thomas Hey
174 1251.48 June Hearrell
175 1251.33 Helen Bartol



Sid Cohen Sectional

Friday, December 3

- 1:30 Stratified Open Pairs - Stratified Senior Pairs
- 7:30 Stratified Open Pairs

Saturday, December 4

- 10:00 Strati-flighted Open Pairs - Strata A/X - Strata B/C/D - Stratified 299'er Pairs, 1 Session
- 2:00 Strati-flighted Open Pairs - Strata A/X - Strata B/C/D- Stratified 299'er Pairs
- 7:30 Stratified Open Pairs

Sunday, December 5

- 11:00 Strati-flighted Open Swiss - Flight A - Strata B/C
- TBA Strati-flighted Open Swiss - Flight A - Strata B/C

Free Continental breakfast at 10:30
Lunch available for purchase

Entry fees:

- \$8.00 per player/session
- \$4.00 per player discount Sat. at 7:30 for also playing 10:00 & 2:00

Directions to Knights of Columbus Hall, Newington, CT

From North or South: Take 1-91 to I-84 West. Follow I-84 to Exit 45, Flatbush Ave. (left exit). Turn left on Flatbush. Turn right on Brookfield St. (first right). Brookfield becomes Stone St, then Newington Ave. when you cross New Britain Avenue. This street changes names again to Hartford Ave. when you enter Newington. Turn right at traffic light, second street sign for N. Mountain Road. You will see a sign for Newington Industrial Area. K of C is .1 mile on your left.

From the East: Take 1-91 to I-84 West. Follow I-84 to Exit 45, Flatbush Ave. (left exit). Turn left on Flatbush. Turn right on Brookfield St. (first right). Brookfield becomes Stone St, then Newington Ave. when you cross New Britain Avenue. This street changes names again to Hartford Ave. when you enter Newington. Turn right at traffic light, second street sign for N. Mountain Road. You will see a sign for Newington Industrial Area. K of C is .1 mile on your left.

From West via I-84: Follow to South Main St. W. Hartford (exit 41). Turn right on South Main to New Britain Ave. Turn Left on New Britain Ave. Continue about 1.3 miles. Turn Right on Hillcrest Ave. Stay on the road as the name changes to Marion Ave and then to Marion St. Turn right on Newington Ave. Follow from number 5 above

From Route 9: Follow Route 9 to the Route 175 exit. Follow Route 175 towards Newington. Turn left on Main Street in Newington at Starbucks. This is Route 176. Turn right on Hartford Ave. at the Gulf station. Turn left at light for N. Mountain Road. You will see a sign for Newington Industrial Area.



THE KIBITZER

The Kibitzer is published quarterly by the Connecticut Bridge Association, Unit 126 of the American Contract Bridge League.

All comments, news, items (including cartoons) related to the bridge world and of interest to our readers are welcome. Please send all items for the next Kibitzer by **February 15**. All ads must be received by February 1.

Editor: Esther Watstein

108 Jamestown Road

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